the kpfk folio

VOL. VIII, No. 11—May 1 - 30, 1967

pacifica
kpfk-fm 90.7

Amid all that surrounds us as 20th Century necessity, an age old necessity within all of us awaits its chance to live again ... a time for festive Celebration; a time when "the Pleasures of nature and the naturalness of pleasure" set the spirit free...if only for a day.

In the pleasure fairs of Medieval and Renaissance England, travelling merchants, minstrels and mummers met buyers and revelers in annual festive mood at crossroads or in green fields. In these brief but rich remembered days, mirth as well as merchandise was traded.

The Renaissance Pleasure Faire re-creates annually those sights & sounds and, most important of all, the Spirit of those ancient, Merry Holidays. In costume of the times, come troubadours, Morris Dancers, Mummers, magicians, sorcerers, players of ancient instruments and players of the play, strolling minstrels, Jesters and Jugglers, pipers and puppeteers, tumblers & Commedia dell'arte players from homes, universities, high schools and theatre groups all over California.

"Oyez, Oyez, Oyez! Now hear the Call of the Faire... The Glove is Up an' Pleasure Faire is Come to Town!"

The Art of hand-crafted wares, so much a part of the pride & discovery of those ages, is also re-created at the Pleasure Faire. And, again, from all parts of California come makers of fine jewelry & lusters, carvers of wood, potters, weavers & spinners, flag makers, mapmakers, artsmen of stained glass, icons and batik, ironmongers, flowermongers, candlemakers, purveyors of spices & pommanders, Alchemists, herbists & apothecaries... all hawking loudly their goods and services from their colorful, rustic self-made stalls.

"Many a pound a penny told... many a bargain bought and sold."

And to complete the atmosphere of these merry days... foodmongers, purveyors of cheeses, roast beef & fowl, piemen and pitchmen of sausages and sweetmeats, vendors of fruits and tarts, juices and gingerbread. In the Ale Garden, kegs of wine and beer & bottle-ale quench the travelers' thirst.

"Oh, masters all do you beware of kissing girls at the pleasure faire."

Througout the Pleasure Faire, for its few, special days each year, this rich satisfaction of real celebration lives once more. The feeling of heightened awareness of our relationship with nature...The rare joy of buying something hand-made from its maker...The involvement of the children with their peers in pleasant revelry... Such are the pleasures of the Pleasure Faire.

"Its I hev been to pleasure faire, an'oh, what sights did I see there!"

JOG YUR DEEP & MERY WAY TO THE
fifth Annual
RENAISSANCE
PLEASURe
faire
& may market
BENEFITING KBFK
CREATED & PRODUCED BY
ROM & PHYLLIS PATTERSON
may 6·7·13·14·
PAGEANT & REVELRIE
WITH JESTERS · JUGGLEURS · PIPERS
PIEMEN · STROLLING MINSTRELS · MUMMERS
ANCIENT MUSICK & PLAYES · TUMBLERS &
TROUBADOURS · COMMEDIA from ITALIE · PUPPETS
PONEYS · GAMES & JOUSTS · MAGICK & ALCHEMIE
SPINNERS OF TALES & TELLERS OF FORTUNE &
DIVERS WONDROUS HAND-MADE WARES
FROM NEAR & FAR, HAWK'D FROM an
HUNDRED RUSTICK STALLS
at MERRYWOOD BRIDGE
on SIMI RD. NEAR WESTLAKE VILLAGE
THOUSAND OAKS
from LOS ANGELES - VENTURA FRWY WEST TO DECKER RD.
11:00 am 'TIL DUSK
CALL O'THE FAIRE PROCESSIONE - 12 NOON EACH DAY
COME
IN COSTUME
O'THE
PERIOD

Admission: Adult donation, $2.50 / children under 12, $1.00.
All Entertainments Included

Note to Travelers to the Pleasure Faire, that thy pleasure the more full measure be:

1. Share thy ryde to ease the traffick. Parking be 50¢.

2. Come earlie when traffick be the lightest. Gates open at 11:00 a.m.

3. See the Colourful Call o' the Faire Opening Processione & Loud Proclamations noon Each Day.

4. Bring ye an empty Basket o'er yer arm for the beautous handmade wares for sale from pence to pounds.

5. Bring yer Chyldren, as a Nurserie School will attend to & entertain them for a a modest sum.

6. Wear a simple costume of the Period for yer most fullest fun, withall.

7. Wear yer dancing shoes.

8. Wear a Mask on May 6th for the Tournament of Fools.

9. Bring Fresh-cut Flowers on May 7th for The Festival of May.

10. Steal a smile from the rich in spirit & give it to the poor in heart... 'tis May 13th, The Birthday of Robin Hood.

11. Bring yer favorite Mummer to the Faire on May 14th. ('tis Mummer's Day!)

12. Come on horseback in yer Medieval costume and enter without payment.

13. Bring yer goat, chickens, sheep, ducks, dogs and cows to Market.

14. Try to pretend that Smoking Cigarettes had not yet been introduced.

15. Bring yer olde musical instrument & help make the sounds of Elizabethan Music fill the Meadows & the Hills.

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Two First Place Awards for KPFK

In 1965 Leonard Brown produced a series of taped interviews exposing the misery and hopelessness of the inhabitants of Watts, clearly forecasting the destructive riots that ensued. This program won for KPFK the 1965 "Major" award of the Armstrong Memorial Research Foundation for excellence in Community Service Programming.

The Foundation was set up in honor of the late Major Edwin H. Armstrong, the distinguished radio inventor and pioneer in FM broadcasting. The award is national in the sense that it accepts entries from all FM sations within the United States, commercial and educational, which originates at least 50% of their own programming. Since it carries a cash award of $500 with its first prize, it is a highly sought after trophy. There are four categories: Music, News, Community Service (Public Affairs) and Educational.

The 1966 awards have just been anounced. KPFK is honored to have been presented First Prize in the two categories in which it submitted entries — Music and Community Service.

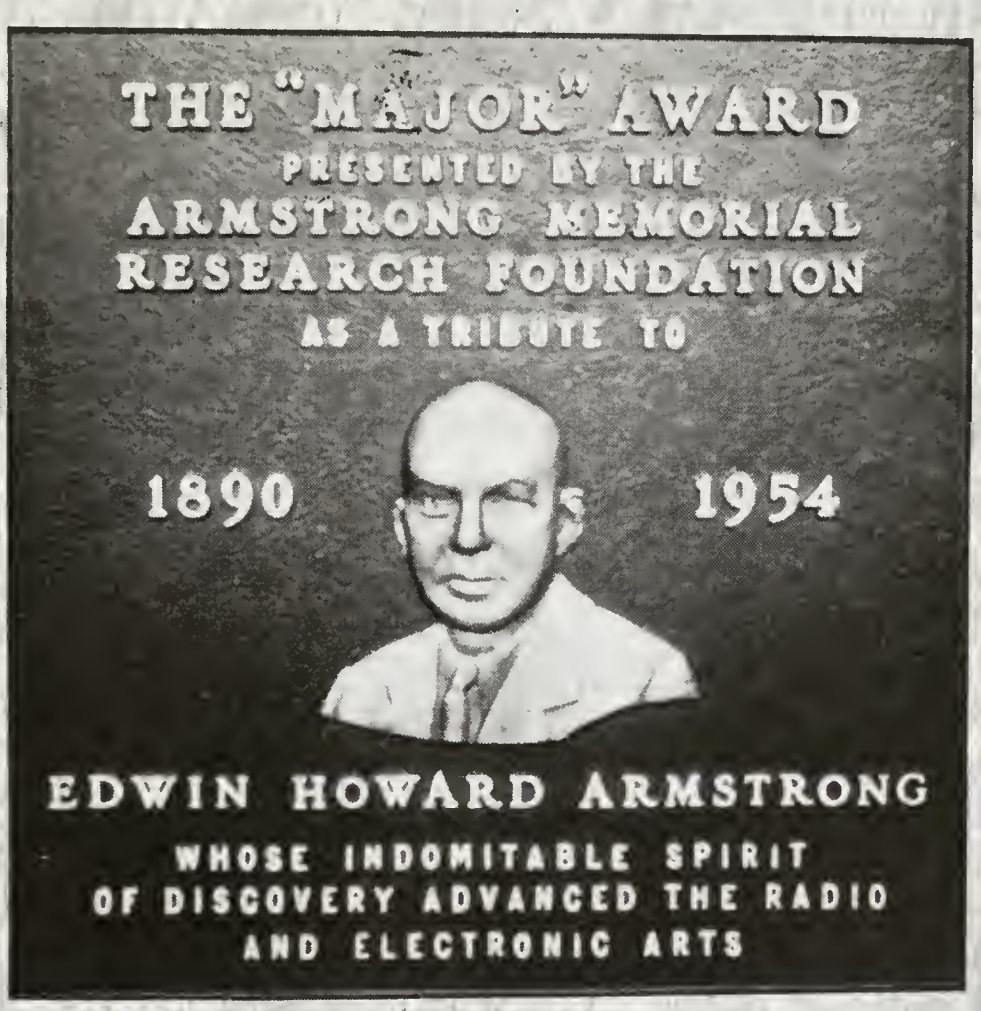
KPFK's Program TALE OF TWO EVES related the events of one weekend, November 18th and 19th, 1966 on the Sunset Strip. It was produced by Peter Bergman (The Wizard of Oz) and Michael Dayton, with the ineffable contributions of William Malloch, and reporters Michael Stanley and Kenneth Berger. The opening and closing song was written and sung by Mike Fennelly under the direction and encouragement of William Malloch.

William Malloch's analysis of Mahler's Tenth Symphony won the Musical First Prize for KPFK. The program was devoted to an evaluation of Deryk Cooke's "Realization" for orchestra of Mahler's incomplete Tenth Symphony. We would like to express a deep felt thanks to those involved.

Another happy event: KPFK, operating on an FCC one-year license as a rebuke for the use of naughty words, has just been taken out of the corner and now fulminates on a standard three-year license.

Is good fortune unending? Alas, no. We must say good-bye to Peter Bergman. The doughty Wizard shook KPFK good and proper. Partly because we are KPFK and mostly because he is Peter Bergman, he is traveling on. He has many things ahead of him, Television, Motion Pictures, perhaps writing, most certainly a full, bristling beautiful life. Personally I shall miss him sharply. Even the wildest life does not contain many contacts with a Peter Bergman. He would, I know, like me to mention that he can be heard on KRLA, Sunday evenings from 8:00 to midnite. But, unfortunately, I must refuse his request because that would be boosting the competition.

In any event, Godspeed Peter, and thank you for lending us your talent.



KPFK

EXCELLENCE IN MUSICAL AND
PUBLIC OR COMMUNITY SERVICE PROGRAMMING
1966

The "Major" Armstrong Awards

● FIRST PLACE WINNERS

● COMMERCIAL	● NON-COMMERCIAL

NEWS PROGRAMMING

COMMERCIAL	NON-COMMERCIAL
KPEN SAN FRANCISCO, CAL.	**WBUR** BOSTON, MASS.

MUSICAL PROGRAMMING

COMMERCIAL	NON-COMMERCIAL
WPRB PRINCETON, N.J.	**KPFK** N. HOLLYWOOD, CAL.

PUBLIC & COMMUNITY SERVICE PROGRAMMING

COMMERCIAL	NON-COMMERCIAL
WGEE INDIANAPOLIS, IND.	**KPFK** N. HOLLYWOOD, CAL.

EDUCATIONAL PROGRAMMING

COMMERCIAL	NON-COMMERCIAL
NONE	**WBGO** NEWARK, N.J.

About Public Affairs

Concluding our biographical sketches of participants in KPFK's ninety minutes of news, views, foreign press reviews and commentaries, we introduce the following:

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WILLIAM W. BLANCHARD, whose program **SEARCH AND RESEARCH** is heard every other Monday. Mr. Blanchard was born in Michigan, received his elementary and secondary education in schools both in Michigan and California, concluding with his BA in Psychology from UCLA, and his LL.B. from Southwestern University. His present occupation is marketing and political research; and he is Research Director of the California Foundation for Social Research.

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STEPHEN KANDEL, whose commentary **UNCOMMON SENSE** is heard biweekly on Thursdays. Mr. Kendel is a television and film writer, actively engaged in **SANE.**

GEORGES CLEYET, who produces and presents the **FRENCH PRESS REVIEW** heard every Tuesday. Mr. Cleyet is a graduate in Law from the University of Paris, his native city, where he also attended the School of Business Administration and the School of Political Sciences. As a young man, he shared some of the bohemian life of Montparnasse where he knew Gertrude Stein, James Joyce, Matisse, Ezra Pound, and other representatives of the 'Lost Generation.' For many years he was an executive of the French Chamber of Commerce in Paris, had traveled extensively in Europe; is fluent in English, French and Italian, and has a working knowledge of several other languages. During World War II, he worked with the French Censorship and Intelligence. Then turning down a proposel to join General de Gaulle in London, he remained in occupied France helping many Jews to escape the Nazi terror. A few months after the United States entered the War, he escaped and came to the States where he worked with the Office of War Intelligence as a news writer and a news analyst. Presently he is a teacher of languages and also engages in translating.

DONALD BRAY, who produces and presents the **LATIN-AMERICAN PRESS REVIEW,** heard on alternate Fridays. He is an Associate Professor of Government at California State College at Los Angeles, and Visiting Associate Professor of Political Science at the University of California at Riverside. He received his Ph.D. at Stanford; is a specialist in Latin-American politics; has lived in or visited all twenty Latin-American countries; and is the author of numerous articles on Latin America.

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TIGER SLAVIK, whose **HUMAN RIGHTS INTERVIEWS** are heard weekly on Tuesdays. Mrs. Slavik, having retired from the publicity arena on a commercial basis, founded her own non-profit, volunteer agency which provides publicity and press relations services for any group, individual or issue involved in civil rights, human betterment or intergroup relations. She has been operating this service for nearly three years.

TIGER SLAVIK

Monday, May 1

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 LATIN-AMERICAN PRESS REVIEW: Donald Bray, Associate Professor of Government, California State College at Los Angeles. (Apr 28)

9:15 CONTEMPORARY BELGIAN MELODIES: Baritone, Leopold Marteau sings songs by three Liege composers, MICHEL LECLERC, ERIC FELDBUSCH, and RENE DRIESEN (Radio Belgium)

9:30 OPINION: William R. Gruver, editor of Mercury News Service. (Apr 28)

9:45 WEEKLY ROUNDUP: William Winter's commentary. (Apr 28)

10:00 MORNING READING: Walden Pond: by Henry Thoreau; read by John Carradine.

10:30 MUSIC BY BACH'S PREDECESSORS—I: Works by FRANZ TUNDER, JOHANN ADAM REINKEN and DIETRICH BUXTEHUDE, are performed by vocalists and instrumentalists led by Imogen Holst. (BBC)

11:00 TALKS BY J. KRISHNAMURTI—IV (Apr 29)

12:30 MUSIC BY BACH'S PREDECESSORS—II: Works by GEORG BOHM, MELCHIOR VULPIUS, JOHANN KASPAR FISCHER, STEPHAN MAHU, JOHANN KRIEGER, JACOB HANDL, and GEORG MUFFAT performed by The London Boy Singers with organ accompaniment. (BBC)

1:00 PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION—IV: "Peace, War, and Education." The last of four talks by Dr. Harold Taylor, author, educator, former President of Sarah Lawrence College, and member of the Board of Directors of Pacifica Foundation. (Apr 27)

1:30 MUSIC BY BACH'S PREDECESSORS—III: The Purcell Consort of Voices and The Jaye Consort of Viols perform works by CHRISTOPH BERNHARD, SAMUEL SCHEIDT, GALLUS DRESSLER, and HEINRICH ISAAC. (BBC)
LER, and HEINRICH ISAAC. (BBC)
There will be 3 more programs in the series next Monday.

2:00 A SWEET DREAM OF PLENTY (BBC) (Apr 25)

2:30 °CARL SCHURICHT CONDUCTS:
WAGNER Die Meistersinger—Prelude to Act III, Dance of the Apprentices and Prelude to Act I. The Bavarian Radio Symphony. (17) (Vanguard SRV220)
SCHUBERT Symphony No. 9 in C, "The Great". The SDR Symphony Orchestra of Stuttgart. (51) (Vanguard SRV218)
WAGNER Siegfried Idyll. The Bavaria Radio Symphony. (17) (Vanguard SRV-220)

4:00 THE GOON SHOW (BBC) (Apr 29)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter
News .....William Winter
Calendar .....Clair Brush
Opinion .....Michael Scarborough
Soviet Press Review .....Wm. Mandel
Opinion .....Theodore Edwards

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time.

8:00 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER—XIII: Peace Is War Conducted Through Other Means. The final address in the series given before the 24th Annual Institute on World Affairs, by Jack Vaughn, Director of the Peace Corps. Produced by KEBS, California State College at San Diego. (MAY 4)

9:00 TOCANINI CONDUCTS: HAYDN's Symphony No. 94 in G, Surprise, a 1953 recording with the NBC Symphony Orchestra (19) (RCA LM/1789) and BEETHOVEN's Symphony No. 7, a 1936 recording with the New York Philharmonic, now out-of-print. The tapes played on this series are loaned to KPFK by the conductor's son, Walter Toscanini. (35) (MAY 4)

10:00 THE GOON SHOW: Seagoon M.C.C. —The British comedy series starring Peter Sellers, Spike Milligan and Harry Secombe. (BBC) (MAY 6)

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema, and art. Most of these reviews have been heard previously in the A.M. and now are being recapped for late risers and evening listeners.

11:00 GLOSSOLALIA

Tuesday, May 2

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 SOVIET PRESS REVIEW: With William Mandel, widely recognized authority on the USSR, and the author of Russia Revisited. (May 1)

9:15 3 ..... 7 ..... 2 ..... 9 CAHUENGA: Manager and staff at KPFK talk on a variety of subjects.

9:30 A LETTER FROM ENGLAND—III: Michael Scarborough on "Why Football?" These letters were recorded for KRAB (Seattle) in response to manager Lorenzo Milam's advertisements in British newspapers. (May 1)

9:45 OPINION: Theodore Edwards, member of the Socialist Workers Party. (May 1)

10:00 MORNING READING: Walden Pond: by Henry Thoreau; read by John Carradine.

10:30 MUSIC NOT FOR EXPORT: Joseph Cooper introduces another composer from old Muscovy in a program he calls, "Cleverness or What?" From Mr. Cooper's extensive collection of rare LP's we hear three works by RODION SHCHEDRIN—Chamber Suite with Yuri Reyentovich conducting the Bolshoi Theatre Violinists Ensemble and Kiril Kondrashin conducting the Moscow Philharmonic Orchestra in a Suite from Not Love Alone, an opera, with mezzo Irina Arlchipova and Naughty Ditties a Concerto for Orchestra.

11:30 °MUSIC OF SHAKESPEARE'S TIME: Pieces for Viols by HOLBORNE and BRADE are performed by the Schola Cantorum Basiliensis; Wilfred Brown, tenor, sings songs by CAMPIAN and FERRABOSCO; four anonymous works for recorders and one by MORLEY are done by the Dolmetsch Consort; finally Duets by JONES and BARTLET are performed by Eileen Poulter, soprano and Wilfred Brown, tenor. (Nonesuch 3010)

12:00 EVENINGS ON THE ROOF: Peter Yates is on vacation this month; we will be using his time slot to broadcast new recordings not previously scheduled by KPFK. Today we hear ARTHUR HONEGGER's Symphony No. 5 performed by the Czech Philharmonic Orchestra led by Serge Baudo (21) (Crossroads 22160077); ALBERT ROUSSEL's Suite No. 2 from his ballet Bacchus et Ariane played by The Paris Conservatoire Orchestra conducted by Andre Cluytens (19) (Angel 36225) and DARIUS MILHAUD conducts the Champs-Elysees Theatre Orchestra in his La Creation Du Monde. (16) (Nonesuch 1122)

1:00 JAZZ ARCHIVES: with Phil Elwood, who unfortunately is unable to send out information about his shows in time for our Folio publication. Anyway Phil presents one of the best series on "historical" jazz that has ever been heard on radio. (KPFA)

2:00 LA HORA CASTELLANA: Carlos Hagen presents an hour devoted to the English and the Spanish-speaking audience. Anything can happen.

3:00 GEMINI: Dona discusses the chilliness of baldness with a heavy-headed Catoblepas.

3:30 °THE YOUNG MOZART: Three orchestral diversions composed between the ages of 13 and 15. Divertimento No. 1 in E-flat, K. 113 (10), Serenade No. 1 in D, K. 100 (21) and Cassation No. 1 in G, K. 63 (22). The Camerata Academica of the Salzburg Mozarteum is conducted by Bernhard Paumgartner. (Angel 36377)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter

News .....William Winter
Calendar .....Clair Brush
Interviews .....Tiger Slavik
French Press Review .....Geo. Cleyet
Opinion .....Marshall Windmiller

7:00 °TCHAIKOVSKY'S FOUR SUITES FOR ORCHESTRA—I: Antal Dorati conducts the New Philharmonia Orchestra in this first integral set of these ballet-like works. All of these works, rather astonishingly were composed in the years between Tchaikovsky's famed 4th and 5th Symphonies. The work on this program, the virtually unknown **Suite No. 1 in d** is the longest of the four. (Mercury OL3-118)

7:45 THE ACTORS STUDIO: Judy Howard interviews Jack Garfein, Executive Director of the Actors Studio West, on why the Studio has come to Los Angeles, and where it's all going.

8:30 °TCHAIKOVSKY'S FOUR SUITES FOR ORCHESTRA—II: The least known of this set, the **Suite No. 2 in C**, is performed by the New Philharmonia Orchestra led by Antal Dorati. (Mercury OL 3-118)

9:15 LIFE IN CHINA TODAY: Dr. Han Suyin, author and physician, gives her interpretation of recent developments in China, based upon her first hand knowledge of the country in which she was born. She discusses her experiences with Masamori Kojima, scholar and writer on Southeast Asia, well known to KPFK listeners for his series on Vietnam. This interview was held on March 6, 1967, following Dr. Han's appearance under the auspices of "Women For". (MAY 8)

10:00 LOOKING IN: Call and speak with Elliot Mintz about the problems and experiences of young people.

11:00 GLOSSOLALIA

Wednesday, May 3

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 FRENCH PRESS REVIEW: Georges Cleyet, translator and teacher. (May 2)

9:15 MENUHIN CONDUCTS PURCELL: Yehudi Menuhin conducts the Bath Festival Orchestra in selections from theatrical scores by HENRY PURCELL, **Bonduca, The Old Bachelor, Abdelazer, Pausanias, The Married Beau, Distressed Innocence, Amphitryon,** and **The Double Dealer;** Joan Carlyle is the soprano soloist. (Angel 36332)

9:30 HUMAN RIGHTS INTERVIEW: Dr. J. Settle, principal of Jordan High School, Watts, is Tiger Slavik's guest in the first of a two-part interview. (Original broadcast pre-empted by the KPFK Marathon) (May 2)

9:45 OPINION: Marshall Windmiller, Associate Professor of International Relations, San Francisco State College. (May 2)

10:00 MORNING READING: **Walden Pond:** by Henry Thoreau; read by John Carradine.

10:30 CONSTANTIN SILVESTRI CONDUCTS: A concert featuring the Bournemouth Symphony in TCHAIKOVSKY's rather neglected **Manfred Symphony;** ARNOLD's "Comedy Overture" **Beckus the Dandipratt** (Dandipratt is an old English word for urchin); ELGAR's **Introduction and Allegro for Strings** and finally ENESCO's lovely **Symphony No. 1 in E-flat.** The conductor was a pupil of Enesco, by the way. (BBC)

12:15 MERRIE ENGLAND: EDWARD GERMAN's score for this musical entertainment, minus the dialogue of Basil Hood's libreto, is heard in a performance with Monica Sinclair as Queen Elizabeth I; William McAlpine as Sir Walter Raleigh; June Bronhill as Bessie Throckmorton (Bessie Throckmorton?) and Peter Glossop as the Earl of Essex. (Odeon 1376/77)

2:00 FROM THE MIDWAY: In this first of four programs from the Liberal Arts Conference, **What Knowledge Is Most Worth Having?** sponsored by the College of the University of Chicago in early 1966, Wayne C. Booth, Dean of the College, introduces the conference. James M. Redfield, Master of the New Collegiate Division and Associate Dean of the College of the University of Chicago, discusses "Platonic Education: Creativity and Method". (University of Chicago)

3:00 THE OPEN I: With Judy Howard.

3:30 °DAPHNIS ET CHLOE: Ernest Ansermet conducts L'Orchestra de la Suisse Romande with Les Choeurs de la Radio Romande (Lausanne) in MAURICE RAVEL's ballet. (London CS6456)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter

News .....William Winter
Calendar .....Clair Brush
Opinion .....Ben Dobbs
British Press Review .....H. Pollard
It's Only Money .....A. J. Falick

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time.

8:00 °NEW RECORDINGS BY ARTUR RUBINSTEIN: The renowned pianist is heard in his only recording of SCHUBERT's **Wanderer Fantasy** (RCA LM-2871) (21) and in the most recent of his several recordings of BEETHOVEN's **Piano Concerto No. 3** (35) (LM2947). In the concerto Erich Leinsdorf conducts the Boston Symphony Orchestra. (MAY 11)

9:00 THE NEW MORALITY: Joseph Fletcher, author of **Situation Ethics,** discusses his approach to the new morality with Brooks Walker. Among the topics considered are extramarital relations, homosexuality, sexual deviations, spouse swapping, and the morality of the war in Vietnam. Dr. Fletcher is Professor of Social Ethics at the Episcopal Theological School in Cambridge, Massachusetts; Mr. Walker is minister of the Unitarian Fellowship of Northern Westchester in Mount Kisco, N. Y. (WBAI)

9:30 MUSIC BY A CONSORT OF VIOLS: An ensemble of three Los Angeles musicians, Patricia Davenport, treble viol; Ruth Adams, tenor viol and Mary Springfels, bass perform seven short renaissance works. DA MOCHENI's **Trinitas In Unitate;** DUFAY'S **Quell Fronte Figonrille;** MORLEY's **La Rondinella;** GIBBONS' **Fantasieatre;** BEVIN's **The Browning** and two anonymous works, **En L'ombre Du Busonet** and **Katzenpfote** from the Glogauer Liederbuch. The program concludes with J. S. BACH's Gamba

Sonata No. I in G. Miss Springfels plays the bass viola da gamba and Mrs. Adams is the harpsichordist. This new program has been especially compiled for KPFK.

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 GLOSSOLALIA

Thursday, May 4

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (May 3)

9:15 MUSIC OF VINCENT LUBECK: Organ music. Hans Heintze, soloist. (Archive 3094)

9:30 OPINION: Ben Dobbs, a member of the Communist Party. (May 3)

9:45 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of economics, business and finance. (May 3)

10:00 MORNING READING: Walden Pond: by Henry Thoreau; read by John Carradine.

10:30 MUSIC FROM GERMANY: Features today RESPIGHI's rarely heard Tritico Botticelliano and SCHUBERT's Alfonso and Estrella Overture.

11:00 TOSCANINI CONDUCTS (May 1)

12:00 TONE ROADS: Don Wilson presents compositions by CARL RUGGLES. Men and Mountains; Lilacs; Portal; Symphonic Composition for String Orchestra; Evocations; Four Chants for Piano; Organum. (WUHY)

1:00 ELEMENTS OF JAZZ (Apr 30)

1:30 A MUSICAL JOURNEY TO GREECE: Hosted by Jim Papadatos.

2:00 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER—XIII (May 1)

3:00 GEMINI: Dona joyously rides upon the back of a prankish Ceffyl-Dwr.

3:30 A CARILLON RECITAL: Something quite different and very beautiful. Lowell Smith plays at the October 2nd, 1966 Dedication Ceremony of the new carillon at the University of California at Riverside. We hear works by four contemporary composers, JEF VAN HOF, WOUTER PAAP, ALBERT DE KLERK, and LEEN'T HART, and one work each by JOSEPH-HECTOR FIOCCO (18th century) and JEREMIAH CLARKE (17th century).

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter

News ..... William Winter
Calendar ..... Clair Brush
Opinion ..... Lawrence Sherman
German Press Review ..... Martin Hall
To Buy Or Not To Buy ..... T. Bryant

7:00 BEARDS, BARDS, AND BAWDS: Elizabeth Tudor and her contemporaries in words, music, and intimations, quite as they will be reproduced when you come to our Renaissance Pleasure Faire.

8:00 THE AQUARIUM AND THE ZOO; PART II: The herb in the domesticated society — what happens to the turnip and the asparagus? Arthur Cohen and Larry Margolis resume the empathy of photosynthesis. They ask the question—when will armies turn to vegetables? What will be the religion of cease and desistors?

9:00 °TCHAIKOVSKY'S FOUR SUITES FOR ORCHESTRA—III: The Suite No. 3 in G, one section of which will be familiar to some listeners, is played by the New Philharmonia Orchestra conducted by Antal Dorati. (Mercury OL3-118) Part IV Sunday at 10:45 a.m.

10:00 LOOKING IN: Call host Elliot Mintz and speak about the various aspects of the world of young people.

11:00 GLOSSOLALIA

Friday, May 5

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 GERMAN PRESS REVIEW: With Martin Hall. (May 4)

9:15 °MUSIC BY ANTHONY HOLBORNE: A suite taken from "Pavans, Galliards, Almains, and other short Aeirs both grave, and light, for Violins, Viols, or other Musicall Winde Instruments" is performed by the Philadelphia Brass Eensemble (Columbia ML6341)

9:30 OPINION: Lawrence Sherman, businessman and former advisor to the International Trade Development Committee of the U.S. Department of Agriculture; former candidate from the 28th Congressional District in California. (May 4)

9:45 TO BUY OR NOT TO BUY: Tanya Bryant, real estate specialist, on the pros and cons of home ownership. In this talk she goes into re-financing. What are the costs? Is it advisable? What factors should you consider before deciding? (May 4)

10:00 MORNING READING: Walden Pond: by Henry Thoreau; read by John Carradine.

10:30 A MARATHON CONCERT OF MUSIC BY HENRY PURCELL IN HONOR OF THE RENAISSANCE FAIR: This concert includes all of Purcell's Harpsichord and Clavichord Works, edited and player by Thurston Dart (Spoken Arts 207/08; Dennis Egan is the soloist in the Trumpet Sonata (Oiseau OL50171); Come Ye Sons of Art is performed by Alfred and Mark Deller (Bach Guild 635); the Masque from Timon of Athens is done by the Intimate Opera Society (Everest 6138/3); and finally, Anthony Bernard conducts the London Chamber Orchestra and soloists in The Indian Queen (Music Guild M-1).

2:00 THE SNOWS OF YESTERYEAR: Faire-tyme was never reserved to England alone. Anna Lee Austin and Andre Carpentier remind us that the poets of France had something to say when Villon and Ronsard and their ilk flourished.

2:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Laurence R. Sperber. (Apr 30)

3:00 THE OPEN I: With Judy Howard.

3:30 °MADELINE BOYER — A PIANO RECITAL:

BARTOK. Improvisations, Op. 20. (12)
BEETHOVEN. Six Bagatelles, Op. 126. (18)
DEBUSSY. Four Preludes from Book I. (14)
CHOPIN. Nocturne, Op. 27, No. I in c-sharp. (5)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter

News ..... William Winter
Calendar ..... Clair Brush
Opinion ..... Thomas Ritt
Miscellany .....
Weekly Roundup ..... William Winter

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT — POWER IN BLACK AND WHITE: Howard Radest, the Executive Director of the American Ethical Union, talks about class struggles and civil rights, black power and white liberals, and why whites should stay where they aren't wanted. (Original broadcast pre-empted by the KPFK Marathon). (For C.D.P. meeting locations please phone: NO 2-1492) (MAY 8)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 HIWAY 61: Nick, the enforcer, Cramer takes you on a trip, mostly musical.

Saturday, May 6

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the week. The one selected will be announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher continues his obituary notes with the English baritone Dennis Noble (1899-1966), a notable exponent of bel canto and of opera-in-English. (KPFA)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 MAY MARKET HERALD: Lively reports from the 1967 Pleasure Faire will include further plans for your gathering there with hundreds of costumed folk—notably its family features.

12:30 °THE PHILADELPHIA ORCHESTRA BRASS ENSEMBLE: In the first recording by this group we hear Two Pieees by WILLIAM BRADE, AURELIO BONELLI's Toccata "Athalanta", JOHANN PEZEL's Suite from Funf-stimmige Blasende Music and ORLANDO DI LASSO's Providebam Dominum.

1:00 EDUCATION GOALS FOR GHETTO SCHOOLS: Dr. Neil V. Sullivan, Superintendent of Berkeley Public Schools, speaking in San Francisco Sept. 22, 1966. Dr. Sullivan is a noted educator, author, lecturer, and columnist. In 1963 he reopened the Prince Edward County, Virginia, public schools, which had been closed for several years to avoid desegregation. (KPFA)

2:00 THE GOON SHOW (May 1)

2:30 °MUSIC IN A MEDIEVAL GARDEN: Instrumental and vocal works of the middle ages and the renaissance performed by the Stanley Buetens Lute Ensemble. (Nonesuch N1120)

2:45 TALKS BY J. KRISHNAMURTI—V: The final lecture in the series given by the Indian mystic at the New School in New York. This talk was given Oct. 5, 1966. (MAY 8)

4:30 OPEN HOUR—THE ARTS

5:30 FROM A STOCKHOLMER'S DIARY: News and views of Swedish life. (Radio Sweden) (MAY 7)

5:45 NEWS

6:00 MUSIC NOT FOR EXPORT: Martinu for the Piano. Examples from the Czech composer's keyboard writing, from his early and late periods. Presented by Joe Cooper.

BOHUSLAV MARTINU — Concertino for Piano Left Hand and Orchestra. Siegfried Rapp, piano; Loh-Orchestra, Sondershausen/Gerhart Wiesenhutter.

Piano Sonata No. 1. Jan Panenka/piano.

Incantation, Piano Concerto No. 4. Josef Palenicek, piano; Brno State Philharmonic Orchestra/Jiri Pinkas. (Supraphon SUA 18591)

7:00 THE WORLD OF STEVENSON PHILLIPS: A Saturday night Odyssey with the storyteller.

8:00 REFLECTIONS OF THE BACK-COUNTRY: a programme from the New Zealand Broadcasting Corp.

8:30 THE MUSICAL CHAIR: With William Malloch, KPFK Music Director.

10:00 LOOKING IN: You are invited to call Elliot Mintz and express your feelings and opinions about the current scene.

11:00 °LUTE MUSIC FROM THE ROYAL COURTS OF EUROPE: Julian Bream plays works by VALENTIN BAKFARK, JOHN DOWLAND, MAURICE the Landgrave of HESSE, ALFONSO FERRABOSCO, PETER PHILIPS, ALONSO MUDARRA, SIMONE MOLINARO, HANS NEWSIDLER, GREGORY HOWETT, ALBERT DLUGORAJ and JEAN-BAPTISTE BESARD. (RCA LM 2924) (MAY 15)

12:00 THE CONTINUING CARROT: Join the movement to put flesh back on Good Old Uncle Mitch's wasted ribs. Everyone should have a shadow. Call and add life. GOUM will understand.

Sunday, May 7

8:00 A.M. RIMSKY-KORSAKOV'S OPERA MLADA:

The Cast

A. Korolyov (bass) .....Mstivoi
T. Tugarinova (sop) .....Voislava
V. Makhov (ten) .....Yaromir
N. Kulagino (mezzo) .....Morena

Chorus and Moscow Radio Symphony Orchestra conducted by Yevgeny Svetlanov. (Rescheduled from the week of the KPFK Marathon.)

10:45 °TCHAIKOVSKY'S FOUR SUITES FOR ORCHESTRA—IV: The Suite No. 4, Mozartiana, will be heard twice on this program; the first time around each of the four sections will be preceded by the original MOZART composition which inspired it. The Gigue in G, K. 574 and the Minuet in D, K. 355 are performed by pianist Walter Gesieking; the short (44 bars) but deeply moving Ave, Verum Corpus, K. 618, is performed by the North German Symphony Orchestra and Chorus conducted by Walter Goehr; finally Giesecking returns to play the Ten Variations in G, K. 455 (from an aria by Gluck). Antal Dorati conducts the New Philharmonia in Tchaikovsky's tribute to the composer of whom he said, "I idolize him . . . I love Mozart as the musical Christ".

12:00 THE GREATEST ADVENTURE: With Mitchell Harding.

12:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

12:45 FROM A STOCKHOLMER'S DIARY: (May 6)

1:00 AND ALL THE MEN AND WOMEN MERELY PLAYERS: Joe Boileau's look at theatre in Los Angeles.

2:00 SUNDAY THEATRE
THE TEMPEST
by
William Shakespeare
The Marlowe Society
directed by
George Rylands

4:30 EVENINGS ON THE ROOF: Peter Yates is on vacation this month; so we take advantage of this time slot to present some recordings we have never before broadcast. Lewis E. Whitehart conducts his Chorale in the last completed works of two of the 20th century's most influential composers — HINDEMITH's Mass (26) and SCHOENBERG's Dremal Tausand Jahre (3) and De Profundis (5) (Lyrichord 161). The program closes with a performance of HINDEMITH's Piano Sonata No. 3 (15) by the late Muriel Kerr, who taught at U.S.C. The royalties from the later recording are being contributed to the Muriel Kerr Memorial Scholarship Fund at U.S.C. (RCA LM-2891) (MAY 9)

5:30 3 ..... 7 ..... 2 ..... 9 CAHUENGA: Conversations with the Manager and staff of KPFK on a variety of topics. (MAY 9)

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 °20TH CENTURY MUSIC FOR RECORDERS: The Duschenes Recorder Quartet performs KENNETH MEEK's Trouveres (3), JEANNIE VANIER's Fantasia For Recorder Trio (2) and KELSEY JONES' Four Pieces For Recorder Quartet. (7) (Baroque 1857) (MAY 10)

7:00 TEENS ASK WHY: RALPH: William Mallock talks with Gary Hobon and co-authors Bill Aitken and Henry McKewen about a controversial student play given at Rolling Hills High School. Aitken's and McKewen's play, with music, puts down students, school, church and community. Excerpts from the play are included in the program.

8:00 MUSIC OF THE HIGH RENAISSANCE IN ENGLAND COMBINED WITH VIRTUOSO TRUMPET WORKS: Grayston Burgess conducts the Purcell Consort of Voices and the Jaye Consort of Viols. Simon Preston accompanies on the harpsichord and organ. We hear works by GIBBONS, FERRABOSCO, BYRD, WEELKES, MORLEY, BULL and TOMKINS; followed by Antonio Janigro conducting I Soloist di Zagreb in works for virtuoso trumpet by TORELLI, JACCHINI, GABRIELLI and ALDROVANDINI, the soloists are Helmut Wobisch and Adolf Holler.

9:30 RENDEZVOUS WITH DEATH: An eyewitness documentary of the sinking of the Lusitania on May 7, 1915. (CBC) (MAY 25)

10:30 ELEMENTS OF JAZZ: The chaconne or accompanying theme under study now appears altered and/or in other "modes". Examples are from a golden anniversary's worth of jazz recordings. Presented by Bob Zieff and engineered by Jim Gordon. (MAY 11)

11:00 LOOKING OUT: With Elliot Mintz.

Monday, May 8

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 MISCELLANY

9:15 CONTEMPORARY BELGIAN MELODIES: Soprano, Liliane Becker sings PAUL DANBLON's Three Poems (after Rabindranath Tagore) and Four Hai-Kai (after Isensui Ogiwara) by MARCEL QUINET. (Radio Belgium)

9:30 OPINION: Thomas Ritt, lecturer, author of a syndicated column in the Catholic press, who describes himself as "a radical Catholic who believes that Christianity is truly the religion of the future, provided that Catholic laymen become truly ecumenical and that they involve themselves in the problems of the secular city." (May 5)

9:45 WEEKLY ROUNDUP: William Winters commentary. (May 5)

10:00 MORNING READING: Walden Pond: by Henry Thoreau; read by John Carradine.

10:30 MUSIC BY BACH'S PREDECESSORS—IV: Motets and Sacred Songs are performed by Janet Baker, mezzo with the Purcell Singers conducted by Imogen Holst. The works heard are by PACHELBEL, PRAETORIUS, SCHUTZ, ROSENMULLER and J. C. BACH (a second cousin of J. S. Bach). (BBC)

11:00 TALKS BY J. KRISHNAMURTI—V (May 6)

12:45 MUSIC BY BACH'S PREDECESSORS—V: George Malcolm, harpsichord and Julian Bream, lute perform works by KUHNAU, REUSNER, and FROBERGER. (BBC)

1:15 LIFE IN CHINA TODAY (May 2)

2:00 AVON CALLING: The world about Shakespeare, lightly sketched for Fairegoers, including excerpts from Sidney's beautiful "Defense of Poesie."

2:30 MUSIC BY BACH'S PREDECESSORS—VI: The Purcell Consort of Voices, the Philip Jones Brass Ensemble and the Aldeburgh Festival Ensemble are conducted by Imogen Holst in works by PEZEL, WALTHER, SCHEIDEMANN, LUBECK and CRUGER. (BBC)

3:00 POWER IN BLACK AND WHITE (May 5)

4:00 FOLK MUSIC FROM BELGIUM: Working and topical songs from Flanders and Wallonia. (Radio Belgium)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter
News ..... William Winter
Calendar ..... Clair Brush
Opinion ..... H. Elliott
Soviet Press Review ..... Wm. Mandel
Search & Research ..... Wm. Blanchard

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time.

8:00 THE GOON SHOW: The Secret Escritoire: O, Neddy! May is the second to the last month. In June, it's all over. The laaaast of the Goooooon Shows! (BBC) (MAY 13)

8:30 FROM THE CENTER — COMMITMENT AND THE HUMAN CONDITION: The pathology of an alienated society was brutally demonstrated when not one of 30 Americans who witnessed a murder intervened. Subsequently, laws have had to be enacted to reward citizens for intervening. A discussion on "Commitments and the Human Condition" with philosopher Richard Lichtman of the Center for the Study of Democratic Institutions, psychoanalyst Ralph Greenson, historian Richard Dallek and psychologist Fred Goldstein. Produced by Elaine Attius. (MAY 12)

9.30 THE MANY MUSICS OF MAN: With Dr. Boris Kremenliev of UCLA's Department of Ethnomusicology. On this program Julien Musafia is the guest scholar. Mr. Musafia is a concert pianist and specialist in folk music of Rumania. This series is produced especially for KPFK. (MAY 11)

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema, books and art. Most of these reviews have been heard previously in the A.M. and now are being recapped for late risers and evening listeners.

11:00 GLOSSOLALIA

Tuesday, May 9

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 SOVIET PRESS REVIEW: With William Mandel, widely recognized authority on the USSR, and author of Russia Revisited. (May 8)

9:15 3 ..... 7 ..... 2 ..... 9 CAHUENGA (May 7)

9:30 OPINION: H. Elliott, a member of the Socialist Party. (May 8)

9:45 SEARCH AND RESEARCH William Blanchard of the Califorina Foundation for Social Research. (May 8)

10:00 MORNING READING: Walden Pond: by Henry Thoreau; read by John Carradine.

10:30 MUSIC NOT FOR EXPORT: Joseph Cooper presents DMITRI KABALEVSKY's Requiem. Valentina Levka, alto and Vladimir Valaitis, baritone are the soloists with the Art Institute's Children's Chorus and the Moscow Philharmonic Orchestra and Chorus are conducted by the composer in this requiem from Soviet Russia.

12:00 EVENINGS ON THE ROOF: (May 7)

1:00 SONNY TERRY'S BIRTHDAY PARTY: Recorded by Bob Sitton and Charles Hobson in Mr. Terry's home. Musicians heard at the party are, besides Mr. Terry who plays the harmonica, Joseph "Washboard Slim" Doctor, guitarists Bobby Foster and Eugene Lewis; Julia Cooper, Little James, and Mr. Terry perform the vocals. (WBAI)

2:00 ECHOS DE FRANCE: Georges Cleyet explores the French world of Education, Philosophy, Literature and Art, as gleaned from French periodicals and presented in French only. This series is presented every fourth week, apart from M. Cleyet's French Press Review which is heard weekly in English only.

2:30 SONS OF BAUDELAIRE: Andre Carpenter presents the singing, accusing, caring, protesting, loving French poets of today. This month:

3:00 GEMINI: Dona listens to the soft and gentle voice of a seldom-seen Domovov.

3:30 °A CONCERT FROM RADIO NETHERLANDS:
MOZART Don Giovanni—overture and Mi Trodi Quell Alma Ingraya (recitative and aria of Donna Elvira).
BERLIOZ The Damnation of Faust—Minuet of the Willo-o'-the-Wisps, Rakoczy March and D'amour l'ardente Flamme (Marguerite's aria).
KHATCHATURIAN Gayne—Lullaby.
PUCCINI La Boheme—Musetta's Waltz.
WAGNER Tannhausser—overture. Marilyn Tyler/soprano; The Linburg Symphony Orchestra/Andre Ricu.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter
News ..... William Winter
Calendar ..... Clair Brush
Interviews ..... Tiger Slavik
French Press Review ..... Geo. Cleyet
Opinion ..... Marshall Windmiller

7:00 DRAMA FOR THE FAIRE: DR. FAUSTUS by Christopher Marlowe; a fine production from the BBC. (MAY 15)

8:30 °MUSIC BY GIUSEPPE TORELLI: Concerto for Trumpet and Two Orchestras in D. (DGG 19518) (MAY 11)

8:45 THE JEW IN THE GLOBAL MAINSTREAM: The Myth and Ethos of "Jewish Power"—The University of Judaism presents Louis Shub in the first of a series of four lectures exploring the inter-relationship between the dynamics of global events and the status of worldwide Jewry as seen through the prism of politics and literature. Mr. Shub, the Director of the Library at the University

of Judaism, in this lecture examines Bernard Malamud's amalgam of history and fiction in his novel, **The Fixer**, against Mendel Beillis's **The Story of My Suffering** and the documentary treatment of the 1912 Beillis trial in Czarist Russia in Maurice Samuel's book, **Blood Accusation**. (Recorded in November, 1966)

10:00 LOOKING IN: A program for and about young people. Host Elliot Mintz wants to know where you think it's really at.

11:00 GLOSSOLALIA

Wednesday, May 10

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 FRENCH PRESS REVIEW: Georges Cleyet, translator and teacher. (May 9)

9:15 °20TH CENTURY MUSIC FOR RECORDERS (May 7)

9:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik concludes her conversation with Dr. J. Settle, principal of Jordan High School, Watts. (Inasmuch as the first part of this interview was pre-empted by the KPFK Marathon, we are repeating both parts in this Folio). (May 9)

9:45 OPINION: Marshall Windmiller, Associate Professor of International Relations, San Francisco State College. (May 9)

10:00 MORNING READING: Walden Pond: by Henry Thoreau; read by John Carradine.

10:30 THE COMPLETE SYMPHONIES OF DMITRI SHOSTAKOVICH—PART I: Eugene Ormandy conducts the Philadelphia Orchestra in the Symphony No. I; Eugene Khachaturian conducts a suite from the film score **Five Days and Five Nights**; Leonid Vigner conducts the Latvian Radio Orchestra in the Symphony No. 2 and the Symphony No. 3 (Neither of which is available on disc—anywhere) the cantata **The Execution of Razin**, with Kiril Kondrashin conducting the Moscow Philharmonic Orchestra and Chorus (now available in the U.S. on Melodiya-Angel 40000); finally Kondrashin and the Moscow group are heard in the Symphony No. 4. KPFK gave the western hemisphere premiere broadcasts of the 2nd, 3rd, 4th, and 5th items on this concert. Part II, Wed., the 17th.

2:00 FROM THE MIDWAY: The second of four programs from the Liberal Arts Conference, sponsored by the College of the University of Chicago in early 1966 on What Knowledge Is Most Worth Having? Wayne C. Booth, Dean of the College, gives an address entitled "Is There Any Knowledge That We Must Have?" followed by Sir John Cockroft, Master of Churchill College, Cambridge University, England, speaking on "A Trans-Atlantic View of What Knowledge Is Most Worth Having." (University of Chicago)

3:00 THE OPEN I: With Judy Howard.

3:30 °OVERTURES TO FORGOTTEN OPERAS: Richard Bonynge conducts the London Symphony Orchestra in the overture to the following works—**Roberto Devereux** by DONIZETTI, **Torvaldo E Dorliska** by ROSSINI, **Les Dragons De Villars** by MAILLART, **La Fille Du Tambour - Majnr** by OFFENBACH, **Joan of Arc** by VERDI, **Zampa** by HEROLD and **Maritana** by WALLACE. (London CS6486)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter

News .....William Winter
Calendar .....Clair Brush
Miscellany .....
British Press Review.....H. Pollard
It's Only Money.....A. J. Falick

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time.

8:00 DRAMA FOR THE FAIRE: THE BONDMAN by Massinger; one of the great neglected playwrights of the Renaissance at his best. (BBC)

9:30 °MUSIC FOR RECORDERS: The Duschenes Recorder Quartet perform works by BYRD, FRESCOBALDI, MICO, GABRIELLI, BACH and DE MONTECLAIR and PAUL HINDEMITH's Trio for Recorders. (Baroque 1857) (MAY 20)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew.

11:00 GLOSSOLALIA

Thursday, May 11

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (May 10)

9:15 °MUSIC BY GIUSEPPE TORELLI (May 9)

9:30 MISCELLANY

9:45 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of economics, business and finance. (May 10)

10:00 MORNING READING: Walden Pond: by Henry Thoreau; read by John Carradine.

10:30 MUSIC FROM GERMANY: Christoph Von Dohnanyi conducts the Cologne Radio Symphony Orchestra in HINDEMIT'S **Mathis Der Maler.**

11:00 THE MANY MUSICS OF MAN (May 8)

12:00 TONE ROADS: Don Wilson presents compositions by LUKAS FOSS—Improvisations and Echoi. (WUHY)

1:00 ELEMENTS OF JAZZ (May 7)

1:30 A MUSICAL JOURNEY TO GREECE: Hosted by Jim Papadatos.

2:00 EDUCATIONAL TELEVISION Francis Roberts talks with James Robertson, former General Manager, and James Loper, currently the General Manager of KCET, Channel 28 TV in Los Angeles. (Original broadcast pre-empted by the KPFK Marathon)

3:00 GEMINI: Dona feeds sweet cakes to a gluttonous Ganesha.

3:30 °NEW RECORDINGS BY ARTHUR RUBINSTEIN (May 3)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter

News .....William Winter
Calendar .....Clair Brush
Miscellany .....
German Press Review.....Martin Hall
Opinion .....Stephen Kandel

7:00 FOOTNOTES AT FAIRE-TYME: Historical bric-a-brac and amusing oddi-

ties from the 16th century, all likely to happen again when we meet you at the Renaissance Pleasure Faire.

8:00 JOSEF MARX—A LECTURE WITH MUSIC: "Teaching Materials from the Middle Ages On." Mr. Marx is a noted oboist and teacher. (WBAI)

9:45 °MUSIC IN A MEDIEVAL GARDEN (May 6)

10:00 LOOKING IN: Speak with Elliot Mintz about young people and contemporary living.

11:00 GLOSSOLALIA

Friday, May 12

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 GERMAN PRESS REVIEW: With Martin Hall. (May 11)

9:15 °MUSIC BY JAN STAMITZ: Orchestral Trio in B-flat. Members of the Czech Philharmonic/Munclinger. (Crossroads 22160005)

9:30 MISCELLANY

9:45 OPINION: Stephen Kandel, television and film writer with "Uncommon Sense". (May 11)

10:00 MORNING READING: Walden Pond: by Henry Thoreau; read by John Carradine.

10:30 MUSIC FOR THE RENAISSANCE FAIRE BY RALPH VAUGHAN WILLIAMS: Dives and Lazarus, an old English folk-song, is heard in an arrangement for a male choir, followed by **Five Variants of Dives and Lazarus** for harp and strings; eight more arrangements of **English Folk Songs** are followed by the **Folk Song Suite** for band; the **Six Studies In English Folk Songs** are then heard in two versions, for clarinet and piano and for viola and piano; finally we hear the two beloved fantasias, **Fantasia On Greensleeves** and **Fantasia On A Theme By Thomas Tallis.** Performed by a cast of thousands . . . would you believe 140?

12:00 MUSIC OF SHAKESPEARE'S TIME: Works for viols, virginals, lute, and voices in various combinations by HOLBORNE, CAMPION, FERRABOSCO, MORELEY, JONES, DOWLAND, WHITEBORNE, BYRD, TOMKINS, WILBYE and HUME, performed by various artists. Narrated and edited by KPFK's Mitchell Harding.

2:00 FROM THE CENTER—COMMITMENT AND THE HUMAN CONDITION (May 8)

3:00 THE OPEN I: With Judy Howard.

3:30 DONIZETTI'S IL CAMPANELLO: An opera buffa in one act. Clara Scarangella/sop., Sesto Bruscantini/bass, Renato Capecchi/bar. RAI Orchestra and Chorus/Alfredo Simonetto. (Cetra 50027)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter
News .....William Winter
Calendar .....Clair Brush
Opinion .....William R. Gruver
Latin-American Press Review.....D. Bray
Weekly Roundup .....William Winter

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT — FREEDOM AND AUTHORITY IN THE ROMAN CATHOLIC CHURCH: William Birmingham, one of the founders of the new "Institute for Freedom in the Church" and editor of **Cross Currents**, a quarterly journal, in a talk given on October 7, 1966, under the auspices of Omega—a community interested in exploring the dimensions of faith. New York University. (WBAI) (For C. D. P. Meeting locations please phone: NO 2-1492) (MAY 15)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 HIGHWAY 61: Nick, the enforcer, Cramer, takes you on a trip, mostly musical.

Saturday, May 13

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the week. The one selected will be announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher presents a memorial program on the French bass-baritone Andre Pernet, long-time star of the Paris Opera, including excerpts from CHARPENTIER'S **Louise**, arranged and conducted by the composer. (KPFA)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 FIDDLER ON THE ROOF — IN YIDDISH: Schmuel Rudenski and the original Israeli cast perform Jerry Bock and Sheldon Harnik's songs from their musical based on stories by Sholom Aleichem. (Columbia OLG650/OS3050)

1:00 THE CELL—UNIT OF LIFE: William A. Jensen, Professor of Botany at the University of California, speaks on the history of our developing knowledge of the cell. (KPFA)

1:45 17TH CENTURY MOTETS: Works by COUPERIN and SCHUTZ. Peter Pears, soloist. (MAY 14)

2:00 THE GOON SHOW (May 8)

2:30 °STRAVINSKY'S THE STORY OF A SOLDIER: Gennady Rozhdestvensky conducts a chamber ensemble of Soviet musicians in the **Suite** from Igor Stravinsky's 50-year-old **L'Histoire Du Soldat.** (Angel 40005) (MAY 22)

3:00 J. KRISHNAMURTI: War, Loneliness, Despair: The first of six talks on problems of living given by the world-renowned teacher at Ojai, California, in the Fall of 1966. This series was recorded and edited by Arthur Wadsworth. (MAY 15)

4:15 MUSIC FOR THE FAIRE: Works of ISAAC and DI LASSO performed by the New York Pro Musica conducted by Noah Greenberg. (MAY 17)

4:30 OPEN HOUR—THE ARTS

5:30 MUSIC BY FRESCOBALDI: Twelve Partite Sopra L'Aria di Ruggiero. R. Puyana, harpsichord. (Mercury 50259) (MAY 18)

5:45 NEWS

6:00 MUSIC NOT FOR EXPORT: Enescu's **Divine Comedy.** Presented by Joe Cooper

GEORGE ENESCU—Symphony Number Three, Opus 21, after Dante. Symphony Orchestra and Chorus of the Rumanian State Radio/Emanoil Elenescu.

7:00 ARTHUR SCHWARTZ — A PROFILE IN SOUND: Tony Thomas wrote and produced and narrates this program about one of the American musical theatre's most distinguished composers. (CBC) (MAY 19)

7:30 ESCAPE: Anthony Boucher brings you reviews and commentary on the Science Fiction, Fantasy and Mystery scene. (KPFA)

8:00 BROTHER ANTONINUS READS HIS POETRY: A reading, and a speaking, by Brother Antoninus at U. C.'s Wheeler Auditorium. (Excerpted) (KPFA)

8:30 MUSICAL CHAIR: Propelled by William Malloch.

10:00 LOOKING IN: Elliot Mintz invites people to call in and tell him what's really happening.

11:00 °MUSIC OF SHAKESPEARE'S TIME—III: Works by DOWLAND, MORLEY, CORNYSHE, DI LASSO, CORKINE, ROBINSON, JOHNSON, WEELKE, TOMKINS and WILBYE are performed by vocal soloists and the Schola Cantorum Basiliensis. (Nonesuch 3010)

12:00 THE CONTINUING CARROT: Good Old Uncle Mitch had a fever when he was 7. Now his head lights the way. Phone KPFK's baldest announcer. Be alive. GOUM will understand.

Sunday, May 14

8:00 THE PREMIERE SPOT: Newest goodies found under rocks in our Music Department's grotto.

9:45 °BERNSTEIN CONDUCTS VERDI'S FALSTAFF:

The Cast

Dietrict Fischer-Dieskau (bar).....Falstaff
Regina Resnik (mezzo).....Dame Quickly
Ilva Ligabue (sop) .....Mistress Ford
Rolando Panerai (bar).....Ford
Graziella Sciutti (sop).....Nanetta
Juan Oncina (ten).....Fanton
Hilde Rossel-Majdan (sop)..Mistress Page
Gerhard Stolze (ten).....Dr. Caius
Murray Dickie (ten) .....Bardolph
Enrich Kunz (bas) .....Pistol

The Chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra are conducted by Leonard Bernstein in his first recording of an opera. (Columbia M3S750) (Rescheduled from the week of the KPFK Marathon.)

12:00 MISCELLANY

12:15 BOOKS IN REVIEW: Justice in Jerusalem by Gideon Hausner (Harper & Row). The reviewer is Milford S. Zimmerman, lawyer and Assistant Professor of Sociology, California State College at Los Angeles. Mr. Zimmerman is a member of the State Bars of Missouri, Illinois and California; member of Bar, Supreme Court of the United States all Federal Appellate Courts; and among other affiliations; a member of the National Lawyers' Commitee for Civil Rights under Law. (The original broadcast of this program was pre-empted by the KPFK Marathon.)

12:30 THE PIANO MUSIC OF ROBERT SCHUMANN: Davids Bundlertanze, Op. 6. Maria Tipo. (RAI)

1:00 SHELLEY BURTON VIEWS FILM ON RADIO: The Cinema and more is the subject for Mr. Burton, associate editor of Movies International Magazine.

2:00 SUNDAY THEATRE:

THE MERRY WIVES OF WINDSOR

by

William Shakespeare

directed by

Philip Austin

The Cast

Richard Sheldon, Walter Can den Raben, Anna-Lee Austin, Norman Belkin, Charity Howard, Richard Schulenberg, Arnold Snavely, David Ossman, Dan Eshel, Maureen McIlroy, Paula Weston

4:30 EVENINGS ON THE ROOF: PIERRE BOULEZ conducts the BBC Symphony Orchestra in his own composition Le Soleil Des Eaux. The soloists are Josephine Nendick, soprano; Barry McDaniel, tenor and Louis Devos, bass. Antal Dorati conducts the same orchestra in OLIVIER MESSIAEN's Chronochromie for Orchestra and CHARLES KOECLIN's Les Bandar-Log inspired by Kipling's Jungle Books. (Angel 36295)

Finally ALBERT ROUSEL's Sinfonietta for string orchestra is performed by the Paris Conservatoire Orchestra led by Andre Cluytens. (Angel 36225)

5:30 3 ..... 7 ..... 2 ..... 9 CAHUENGA: Manager and staff of KPFK talk on a variety of topics. (MAY 16)

5:45 NEWS

6:00 THIS WEEK AT THE U. N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U. N.: With Betty Pilkington. (WBAI)

6:45 17TH CENTURY MOTETS (May 13)

7:00 DIALOGUE AT THE VILLAGE WELL: Dr. Frederick Mayer, author and lecturer in the field of education, talks with Reverend Richard E. Dewey, pastor at the Village Lutheran Church of Westwood, in one of Pastor Dewey's offerings from this unique setting—the well in the patio in the Village of Westwood, California. (MAY 22)

7:30 ON THE OCCASION OF CLAUDIO MONTEVERDI'S 400TH BIRTHDAY:

Here begins a festival devoted to all the composer's works so far recorded. In addition, see the programs especially prepared for us by John Biggs, Paul Vorwerk, Roger Wagner, Anna-Lee Austin and Harold Kjellberg. To begin with we present one of the earliest surviving operas, L'Incoronazione Di Poppea, a work written by Monteverdi sohrtly befor his death in 1963. This BBC recording is of the complete Glyndebourne Festival production which caused a sensation in 1962 and 1963, and should not be confused with a considerably shorter version of this work, with almost the same cast, released in the U. S. by Angel Records. Raymond Leppard has "realized" this version, in which among other things, he has reset for female voices parts originally written for castrati.

The Cast

Magda Laszlo (sop) .....Poppea
Richard Lewis (ten).....Nerone
Frances Bible (mezzo).....Ottavia
Jean Allister (alto).....Arnalta
Carlo Cava (bass).....Seneca
John Shirley-Quirk (bar).....Liberto
Hugues Cuenod (ten).....Lucano

John Pritchard conducts the Glyndebourne Festival Chorus and the Royal Philharmonic Orchestra. (BBC)

10:00 DIALOGUE: Harry Pollard in the first of a two-part conversation with Harold Quigley, a former Presbyterian minister, who was defrocked on charges of heresy. He is Leader of the Los Angeles Ethical Culture Society. (Inasmuch as part two of this program was pre-empted by the KPFK Marathon, we are rescheduling both parts in this Folio) (MAY 19)

10:30 ELEMENTS OF JAZZ: The chaconne or accompanying theme under study now appears altered and/or in other "modes". Examples are from a golden anniversary's worth of jazz recordings. Presented by Bob Zieff and engineered by Jim Gordon. (MAY 18)

11:00 LOOKING OUT: With Elliot Mintz.

Monday, May 15

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 LATIN-AMERICAN PRESS REVIEW: With Professor Donald Bray. (May 12)

9:15 CONTEMPORARY BELGIAN MELODIES: Tenor Haynz Schlosser performs works by MATTY NIEL and RENAAT VEREMANS. (Radio Belgium)

9:30 OPINION: William R. Gruver, editor of Mercury News Service. (May 12)

9:45 WEEKLY ROUNDUP: William Winter's commentary. (May 12)

10:00 MORNING READING: Walden Pond: by Henry Thoreau; read by John Carradine.

10:30 °CHAMBER MUSIC BY BEETHOVEN: Trio No. 3 in c for Piano, Violin and Cello. The Suk Trio. (Crossroads 22160069)

11:00 J. KRISHNAMURTI (May 13)

12:15 THREE WORKS BY HADYN:

Spmphony No. 26 in d. (Nonsuch H083) (14)

Trio in C for Flute, Oboe and Cello. Nonsuch Trio. (Nonsuch H1123)

Symphony No. 29 in E. (Nonsuch H1121) (16)

Both symphonies are performed by the Little Orchestra of London/Leslie Jones.

1:00 FREEDOM AND AUTHORITY IN THE ROMAN CATHOLIC CHURCH (May 12)

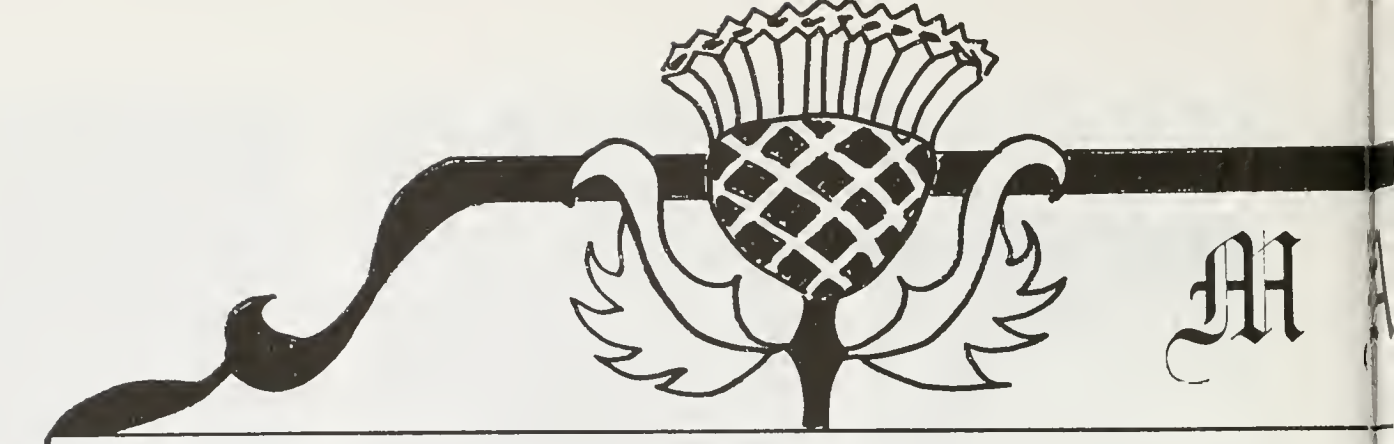
2:00 °LUTE MUSIC FROM THE ROYAL COURTS OF EUROPE (May 6)

3:00 DRAMA FOR THE FAIRE (May 9)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

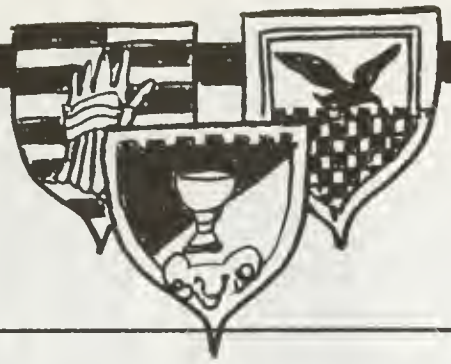
5:30 NEWS & VIEWS: William Winter
News .....William Winter
Calendar .....Clair Brush
Opinion .....Michael Scarborough
Soviet Press Review.....Wm. Mandel
Opinion .....Theodore Edwards

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later date.



M A

Sunday	Monday	Tuesday	Wednesday
	1 THE OPEN I— JUDY HOWARD NEWS & VIEWS— WILLIAM WINTER WAR—XIII THE GOOD SHOW **GLOSSOLALIA** **(Mon. thru Thurs.)**	2 GEMINI—DONA DR. HAN SUYIN LOOKING IN— ELLIOT MINTZ	3 NEW ARTU MUSIC OF VI
7 "THE TEMPEST"— SUNDAY THEATER NEWS & VIEWS— WILLIAM WINTER LOOKING OUT— ELLIOT MINTZ	8 **GLOSSOLALIA** **(Mon. thru Thurs.)**	9 THE MYTH & ETHOS OF "JEWISH POWER" LOOKING IN— ELLIOT MINTZ	10 NE WI
14 BERNSTEIN CONDUCTS VERDI'S FALSTAFF "THE MERRY WIVES OF WINDSOR" DR. FREDERICK MAYER THE CORONATION OF POPPEA	15 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER THE GOON SHOW **GLOSSOLALIA** **(Mon. thru Thurs.)**	16 GEMINI—DONA MONTEVERDI & HIS CONTEMPORARIES THE CASE FOR THREE ASSASSINS	17 THE JUD
21 WAGNER'S DIE WALKURE "RED MAGIC" SUNDAY THEATER EVENINGS ON THE ROOF THE EVIL OF BANALITY LOOKING OUT— ELLIOT MINTZ	22 FROM THE CENTER: MEXICAN AMERICANS **GLOSSOLALIA** **(Mon. thru Thurs.)**	23 EVENINGS ON THE ROOF ANDREW JOLIVET THE JEW IN THE GLOBAL MAINSTREAM	24 MO TW
28 GOUNOD'S FAUST "UNDER MILKWOOD" & "VILLAGE WOOING" MONTEVERDI AS SEEN BY ROGER WAGNER DIALOGUE LOOKING OUT— ELLIOT MINTZ	29 NEWS & VIEWS— WILLIAM WINTER WAR & PEACE—SOME NEW PERSPECTIVES **GLOSSOLALIA** **(Mon. thru Thurs.)**	30 GEMINI—DONA A CONCERT OF NEW MUSIC PRESS PROBE	31 MON MAG



sday	Thursday	Friday	Saturday
ORDINGS BY BINSTEIN A CONSORT	4	5 POWER IN BLACK & WHITE LES CLAYPOOL	6 J. KRISHNAMURTI–V THE GOON SHOW
& VIEWS– AM WINTER	11 GEMINI–DONA JOSEPH MARX LECTURE WITH MUSIC	12 FREEDOM & AUTORITY IN THE ROMAN CATHOLIC CHURCH LES CLAYPOOL	13 J. KRISHNAMURTI–I MUSIC NOT FOR EXPORT ARTHUR SCHWARTZ
EN I– OWARD	18 NEWS & VIEWS– WILLIAM WINTER THE UNKNOWN BARTOK LOOKING IN– ELLIOT MINTZ	19 ARTHUR SCHWARTZ PROFILED LES CLAYPOOL	20 J. KRISHNAMURTI–II MUSIC NOT FOR EXPORT
VERDI– AMENTS	25 THE BOSTON SYMPHONY CHAMBER PLAYERS GEMINI–DONA NEWS & VIEWS– WILLIAM WINTER LOOKING IN– ELLIOT MINTZ	26 LIFE EXTENSION TODAY & TOMORROW LES CLAYPOOL	27 J. KRISHNAMURTI–III
ERDI'S SIX-VOICE ICAT			

8:00 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER—VIII: Suggested Criteria for Defining an Attitude Toward War. Professor Charles Martin, Department of Political Science, U. of Washington, in a talk given at the 24th Annual Institute on World Affairs. Produced by KEBS, California State College at San Diego. (Original broadcast pre-empted by the KPFK Marathon). (MAY 18)

9:00 TOSCANINI CONDUCTS: SCHUBERT's Symphony No. 8 in b, Unfinished, (RCA LM 9022) and BEETHOVEN's Symphony No. 4 in B-flat (RCA LM1723), both with the NBC Orchestra. (MAY 18)

10:00 THE GOON SHOW: The Jet-Propelled Guided Naaif: Sellers/Milligan/Secombe and it was too Hell. (BBC) (MAY 20)

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema, and art. Most of these reviews have been heard previously in the A.M. and now are being recapped for late risers and evening listeners.

11:00 GLOSSOLALIA

Tuesday, May 16

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 SOVIET PRESS REVIEW: With William Mandel, widely recognized authority on the USSR, and the author of Russia Revisited. (May 15)

9:15 3 ..... 7 ..... 2 ..... 9 CAHUENGA (May 14)

9:30 A LETTER FROM ENGLAND—IV: Michael Scarborough on "The Day I Became A World Leader" (Suez ten years later). (KRAB) (May 15)

9:45 OPINION: Theodore Edwards, member of the Socialist Workers Party. (May 15)

10:00 MORNING READING: Walden Pond: by Henry David Thoreau; read by John Carradine.

10:30 MUSIC NOT FOR EXPORT: Joe Cooper presents the first of two programs subtitled Mahlerite From Moscow. On this shows we hear Kiril Kondrashin conducting the Moscow State Chorus and Children's Chorus and the Moscow Philharmonic Orchestra in GUSTAV MAHLER's Symphony No. 3.

12:00 EVENINGS ON THE ROOF (May 14)

1:00 JAZZ ARCHIVES: With Phil Elwood, who unfortunately is unable to send out information about his shows in time for our Folio publication. Anyway, Phil presents one of the best series on "historical" jazz that has ever been heard on radio. (KPFA)

2:00 LA HORA CASTELLAAN: Carlos Hagen presents an hour devoted to the English and the Spanish-speaking audience. Anything can happen.

3:00 GEMINI: Dona plays cupid to a serpent and a golden-bodied Garuda.

3:30 HERMAN SCHERCHEN CONDUCTS OLD MUSIC:

°J. C. BACH Sinfonia No. 6 in g. (21)

°SAMMARTINI Sinfonia in D (11)

°GLUCK Sinfonia No. 1 in F (15). The Orchestra of Gravesano. (Amadeo 6241)

G. GABRIELI Canson In Primi Toni. (Westminster 17013) . (MAY 27)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter
News .....William Winter
Calendar .....Clair Brush
Interview .....Tiger Slavik
French Press Review.....Geo. Cleyet
Opinion .....Marshall Windmiller

7:00 °A CONCERT OF NEW MUSIC:

ANRAS MIHALY. Violin Concerto. Dennis Kovacs/solo; Hungarian Radio Symphony/Lukacs (16) (Qualiton LPX1068).

ROBERT SHERMAN. Quinttet for Winds. Musical Arts Quintet (19) (NOW 961)

DARIUS MILHAUD. Concerto for Two Pianos and Orchestra. Soloists, and Conservatoire Society Orchestra/Milhand (17) (Westminster XWN19101)

RICHARD DONOVAN. Passacaglia On Vermont Folk Tunes. Polish National Radio Orchestra/Krenz (11) (CRI 203).

NICOLAS FLAGELLO. Lautrec — suite for orchestra. Sinfonica di Roma/Flagello (17) (Serenus 12014)

LESLIE BASSETT. Variations for Orchestra. Zuricht Radio Symphony/Sternberg (25) (CRI 203)

BENJAMIN BRITTEN. Antiphon. Choir of St. Michael's College (5) (Argo RG423)

8:45 THE CASE FOR THREE ASSASSINS: David Lifton, author of the aforeittled, and one of the group of independent researchers of the President Kennedy assassination, talks with William O'Connell.

10:00 LOOKING IN: Elliot Mintz is host to a very special guest. Phone in and talk with them.

11:00 GLOSSOLALIA

Wednesday, May 17

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 FRENCH PRESS REVIEW: Georges Cleyet, translator and teacher. (May 16)

9:15 MUSIC FOR THE FAIRE: (Ma, 13)

9:30 HUMAN RIGHTS INTERVIEW Tiger Slavik with Al Franklin, a consultant with the Los Angeles County Commission on Human Relations, in the first of a two-part return visit. (May 16)

9:45 OPINION: Marshall Windmiller, Associate Professor of International Relations, San Francisco State College. (May 16)

10:00 MORNING READING: THE GREAT GATSBY: by F. Scott Fitzgerald; read by Alexander Scourby.

10:30 THE COMPLETE SYMPHONIES OF DMITRI SHOSTAKOVICH—PART II: The composer's favorite conductor Eugene Mravinsky leads the Leningrad Philharmonic in the Symphony No. 5 (47); Alexander Gauk conducts the Mos-

cow Symphony in a Soviet recording of the Symphony No. 6 (28); and the Symphony No. 7 (73) will be heard in a performance with Arturo Toscanini conducting the NBC Orchestra, a recording which was not issued by RCA in time for our original festival, but one which we now have; the Symphony No. 8 (60) will be heart in a performance again with Mravinsky conducting the Leningrad Philharmonic. (Available in the U.S. as MK219) Pt. III Wed., the 24th.

11:00 RADIO FREE OZ

2:00 FROM THE MIDWAY: Third of four programs from the Liberal Arts Conference, What Knowledge Is Most Worth Having? sponsored by the College of the University of Chicago in early 1966. Terry Sanford, attorney and former Governor of North Carolina, discusses "Education and the Public Life." (University of Chicago)

3:00 THE OPEN I: With Judy Howard.

3:30 BACH ON THE GUITAR: Julian Bream performs the Chaconne, from the 2nd Partita in d for solo violin; Little Prelude in c; Sarabande and Bouree, from the Suite in e; the Prelude and Fugue, from the Partita in c and finally the Prelude, Fugue and Allegro in E-flat. (Westminster XWN 18428)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter
News .....William Winter
Calendar .....Clair Brush
Opinion .....Ben Dobbs
British Press Review.....H. Pollard
It's Only Money .....A. J. Falick

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time.

8:00 MONTEVERDI AND HIS CONTEMPORARIES: John Biggs conducts his Concert and the LACC Madrigal Singers in Monteverdi's Four-Part Mass and other works in a new program especially done for KPFK's series commemorating the 400th birthday of Claudio Monteverdi. (MAY 19)

9:00 BEYOND THE FRINGE: Perhaps the best revue ever put together.

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 GLOSSOLALIA

Thursday, May 18

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (May 17)

9:15 MUSIC BY FRESCOBADLI (May 13)

9:30 OPINION: Ben Dobbs, a member of the Communist Party. (May 17)

9:45 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of economics, business, and finance. (May 17)

10:00 MORNING READING: THE GREAT GATSBY: by F. Scott Fitzgerald; read by Alexander Scourby.

10:30 MUSIC FROM GERMANY: Rarely heard music for flute and guitar by WEICHENBERGER, RAPHAEL and QUANT.

11:00 TOSCANINI CONDUCTS (May 15)

12:00 TONE ROADS: Don Wilson presents music by BARBARA KOLB, WILLIAM VALENTE and JOHN DAVISON. (WUHY)

1:00 ELEMENTS OF JAZZ (May 14)

1:30 A MUSICAL JOURNEY TO GREECE: Hosted by Jim Papadatos.

2:00 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER—VIII (May 15)

3:00 GEMINI: Dona accompanies a modernized Glaistig, as she sells Girl Scout cookies from door to door.

3:30 OLD AMERICAN MUSIC:
PETER Quintet No. 1 in D. The Moravian Quintet (11) (Folkways 5109)
PETER The Lord Is In His Holy Temple (4) (Columbia ML5427)
LEINBACH Hossanna (3)
ANTES Trio No. 1 in E-flat. Members of the Fine Arts Quartet (13) (Columbia ML6141)
PHILE The Presidents March
BILLINGS "Chester"—a hymn tune
SELBY Fugue or Voluntary in D. Biggs, organ (2)
GEHOT Quartet in D. The New Music Quartet (Folkways 5109)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter
News .....William Winter
Calendar .....Clair Brush
Opinion .....Lawrence Sherman
German Press Review.....Martin Hall
To Buy Or Not To Buy.....T. Bryant

7:00 °THE UNKNOWN BARTOK—I: Two works by BELA BARTOK written in his early twenties. Scherzo for Piano and Orchestra (29) with Erzsebet Tusa, soloist. This rousing work was never performed in the composer's lifetime; followed by the symphonic poem Kossuth (22), which is very much in the Strauss-Tchaikovsky tradition. In both of the above works Gyorgy Lehel conducts the Hungarian Radio-TV Orchestra.

8:00 NEWS OF THE RENAISSANCE FAIRE: Followed by Reviews and Thank-You's regarding the Fifth Annual Renaissance Pleasure Faire and May Market, with Ron and Phyllis Paterson.

8:30 °THE UNKNOWN BARTOK—II: Janos Ferencsik conducts the Hungarian State Concert Orchestra in the First Suite For Orchestra, Op. 3, a lengthy dramatic work with a pronounced Hungarian flavor. (Qualiton 1203/04)

9:15 FISH OF ANOTHER: by Hugo Leckey. A reading, by the author, of an unpublished portion of a forthcoming untitled work. Mr. Leckey is presently a member of the English Department of Brown University.

10:00 LOOKING IN: Young people are invited to call Elliot Mintz and talk about anything that concerns them.

11:00 GLOSSOLALIA

Friday, May 19

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 GERMAN PRESS REVIEW: With Martin Hall. (May 18)

9:15 MUSIC BY DAVID VAN VACTOR: Fantasia, Chaconne, and Allegro. Louisville Whitney.

9:30 OPINION: Lawrence Sherman. (May 18)

9:45 TO BUY OR NOT TO BUY: Tanya Bryant, real estate specialist, on the pros and cons of home ownership. In this talk she discusses the factors to be considered in the assessment of what makes a good investment. (May 18)

10:00 MORNING READING. THE GREAT GATSBY: by F. Scott Fitzgerald; read by Alexander Scourby.

10:30 LEOPOLD STOKOWSKI CONDUCTS 20TH CENTURY MUSIC:
THOMAS CANNING Fantasy On A Hymn Tune by Justine Morgan, For Double String Quartet and String Orchestra. Houston Symphony Orchestra (11) (Everest 6070)
ROGER GOEB Symphony No. 3 (24) (CRI 120)
ERNEST BLOCH America—An Epic Rhapsody. Symphony of the Air and American Concert Choir (51) (Vanguard VRS1056)
WILLIAM DAWSON Negro Folk Symphony. American Symphony Orchestra (35) (Decca DL100077)
FIKRET AMIROV Axergaijan Mugam. Houston Symphony Orchestra (13) (Everest 6032)
WERNER JOSTEN Concerto Sacro I-II. American Symphony Orchestra (13) (CRI200)
SERGE PROKOFIEV The Ugly Duckling. With Regina Resnik, soprano and the Stadium Orchestra of N.Y. (13) (Everest 6108)
VIRGIL THOMPSON The Plow That Broke The Plains—suite from the film. Symphony of the Air (13) (Vanguard VRS1071)

2:00 DIALOGUE (May 14)

2:30 ARTHUR SCHWARTZ—A PROFILE IN SOUND (May 13)

3:00 THE OPEN I: With Judy Howard.

3:30 MONTEVERDI AND HIS CON-

TEMPORARIES (May 17)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter
News .....William Winter
Calendar .....Clair Brush
Opinion .....Thomas Ritt
Miscellany .....
Weekly Roundup .....William Winter

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later date.

8:00 COMMUNITY DISCUSSION PROJECT—APPLIED SCIENCE AND PRACTICAL PEACE: Dr. Joseph Kaplan, Professor of Physics at UCLA, President of the International Geophysical Year, and Chairman of many international scientific ventures, tells of his life's work in promoting world-wide scientific cooperation. The talk was given at the 1967 International Cooperation Festival in Los Angeles. (For C. D. P. meeting locations, please phone: NO 2-1492) (MAY 22)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 HI WAY 61: Nick, the enforcer, Cramer takes you on a trip, mostly musical.

Saturday, May 20

8:00 PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the week. The one selected will be announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Continuing his obituary series, Anthony Boucher presents the American tenor Mario Chamlee (1882-1966), one of the most attractive singing actors of the 1920's and 1930's. (KPFA)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 PIPES ON PARADE: Don Wallace presents two organists who became legends in their own time — Marcel Dupre, who plays works by J. S. BACH on the Church of St. Ouen, Rouen, organ (Philips PHC/9017) and Jesse Crawford, who plays works by RODGERS and HERBERT on the Robert Morton console (Decca DL/74378). Engineered by Jim Gordon for KPFK.

12:30 SASHA SHOR: . . . . "getting to know" him as Sophie Stein talks with him about his beginnings, careers, global wanderings; and about his present occupation, the teaching of French Cooking. This interview precedes the first session in a new series, CUISINE BOURGEOISE, to be aired weekly on Saturdays at 1:00 P.M.

1:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist, raconteur, and teacher at U.C.L.A. Extension on "Continental Foods and Cultures" will hold forth weekly in a new series on French Cooking. He will attempt to complete a different menu for each session, delicately seasoning his recipes with repartee from a studio guest or two.

1:30 °MUSIC FOR RECORDERS (May 10)

2:00 THE GOON SHOW (May 15)

2:30 SCRIABIN FROM BELGIUM: Pianist Marcelle Mercenior is heard in a piano recital. (Radio Belgium)

3:00 J. KRISHNAMURTI: Knowledge, Discipline, Significance of Life. The second of six talks on problems of living given by the world-renowned teacher at Ojai, California in the Fall of 1966. Recorded and edited by Arthur Wadsworth. (MAY 22)

4:15 VIOLIN MUSIC BY JOAQUIN NIN: Chants d'Espagne. R. Odnoposoff, violin. (Concert Hall 1175) (MAY 24)

4:30 OPEN HOUR—THE ARTS

5:30 FROM A STOCKHOLMER'S DIARY: News and views of Swedish life. (Radio Sweden) (MAY 21)

5:45 NEWS

6:00 MUSIC NOT FOR EXPORT: Prokofiev's Ivan the Terrible. Part One of the music for Eisenstein's monumental films, preceded by a rarely-heard late work. Presented by Joe Cooper.

SERGEI PROKOFIEV Pushkin Waltzes, Opus 120. U.S.S.R. State Radio Symphony Orchestra/Samuel Samosud.

Ivan the Terrible, Part One. Valentina Levko, mecco-soprano; A. Mokrenko, baritone; A. Estrin, narrator; Moscow State Chorus; U.S.S.R. State Symphony Orchestra/Alexander Stasevich.

7:00 THE WORLD OF STEVENSON PHILLIPS: A Saturday night Odyssey with the story teller.

8:00 FOR EVERYTHING THAT LIVES: Another fine program from the New Zealand Broadcasting Corporation.

8:30 THE MUSICAL CHAIR: With William Malloch.

10:00 LOOKING IN: Elliott Mintz discusses a controversial subject. Call in and voice your opinion.

11:00 °BERNSTEIN CONDUCTS BARTOK: Arthur Gold and Robert Fizdale are the soloists in the premiere recording of BELA BARTOK's Concerto for Two Pianos, Percussion and Orchestra. (24) We also hear the Music for String Instruments, Percussion and Celesta. (31) In both works the New York Philharmonic is conducted by Leonard Bernstein. (Columbia MS/6956)

12:00 THE CONTINUING CARROT: Good Old Uncle Mitch is 67 years old this week. No flowers please. Phone him about life. GOUM will understand.

Sunday, May 21

8:00 A.M. °RICHARD WAGNER'S DIE WALKURE: Not long ago we broadcast a performance of this opera as taped at the 1966 Bayreuth Festival. The spontaneity of a "live" recording notwithstanding, there are some great advantages to a "studio recording", as this recently released set demonstrates.

The Cast

Birgit Nilsson .....Brunnhilde
James King .....Siegmund
Regine Crespin .....Sieglinde
Gottlob Frick .....Hunding
Crista Ludwig .....Fricka
Hans Hotter .....Wotan

With (in order of singing) as Brunnhilde's sisters — Vera Schlosser, Berit Lindholm, Brigitte Fassbaender, Helen Watts, Helga Dernesch, Vera Little, Marilyn Tyler and Claudia Hellman.

The Vienna Philharmonic Orchestra is conducted by Georg Solti.

12:00 THE GREATEST ADVENTURE: With Mitchell Harding.

12:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Mathews.

12:45 FROM A STOCKHOLMER'S DIARY (May 20)

1:00 CONTEMPORARY THEATRE: Edward Abood conducts this monthly program detailing the development of the modern theatre since Ibsen.

2:00 SUNDAY THEATRE
RED MAGIC
by
Michel De Chelderode

4:30 EVENINGS ON THE ROOF: Music by Argentina's ALBERTO GINASTERA —Pampeana No. 2 (10) is performed by cellist, L. Teraspulsky and pianist, S. Foster. Toccata, Villancio and Fugue (14) for organ is played by J. Svetterle. Yolanda De Elizondo directs the Polyphonic Chorus de Resistencia in Lamentations of Jeremiah (11). Finally the late Eric Eric Kleiber conducts the Symphony Orchestra of Chile in the Symphony No. 2, Elegiac (22). (MAY 23)

5:30 3 ..... 7 ..... 2 ..... 9 CAHUENGA: The Manager and staff of KPFK talk on a variety of topics. (MAY 23)
23)

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 MUSIC BY HOWARD HANSON: Elegy In Memory of My Friend, Serge Koussevitzky. Hanson conducts the orchestra he has made world famous, the Eastman-Rochester. Robert Spencer introduces the work. (MAY 24)

7:00 TEENS ASK WHY: Parents are invited to hear this bi-weekly panel of teenagers casting a young light of amazing clarity upon a number of compelling problems.

8:00 THE NEAR WEST SIDE STORY: Twenty members of Chicago neighborhood gangs and youth groups air their gripes and opinions. Taped on the University of Illinois' Chicago Circle campus in the heart of the Near West Side, this unrehearsed, uncensored program was first presented 7/22/66. Moderators were James P. Hackett, assistant deputy superintendent of the Chicago police department, and Milton O. Carter, director of the Duncan-Maxwell St. YMCA and president of the West Side Community Council. The Chicago race riots broke out a couple of weeks after this program was recorded. Tape courtesy of WFLD in Chicago.

9:45 MUSIC BY COPLAND: Orchestral Variations. Louisville/Whitney. (MAY 25)

10:00 THE EVIL OF BANALITY: The early Nazi years were marked by banality in their culture. W. H. Ferry, Vice President of the Center for the Study of Democratic Institutions, suggests that the low level of our own cultural tastes as reflected in our mass communications should be taken as a storm-warning. Studs Terkel of WFMT-FM, Chicago interviews. (MAY 22)

10:30 ELEMENTS OF JAZZ: The chaconne or accompanying theme under study now appears altered and/or in other "modes". Examples are from a golden anniversary's worth of jazz recordings. Presented by Bob Zieff and engineered by Jim Gordon. (MAY 25)

11:00 LOOKING OUT: With Elliot Mintz.

Monday, May 22

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 MISCELLANY

9:15 CONTEMPORARY BELGIAN MELODIES: Soprano, Liane Jespers sings works by RAF BELMANS, IVO CEULEMANS and RAF DECKERS. (Radio Belgium)

9:30 OPINION: Thomas Ritt. (May 19)

9:45 WEEKLY ROUNDUP: William Winter's commentary. (May 19)

10:00 MORNING READING: THE GREAT GATSBY: by F. Scott Fitzgerald; read by Alexander Scourby.

10:30 OTTO KETTING'S TRIO: Performed by Tan Crone, piano; Frank Ell, clarinet and John Miller, bassoon. (Radio Netherlands)

11:00 J. KRISHNAMURTI (May 20)

12:15 °IVAN MORAVEC PLAYS CHOPIN: The twenty-four Preludes, Op. 28.

1:00 APPLIED SCIENCE AND PRACTICAL PEACE (May 19)

2:00 ROBERT WHITNEY CONDUCTS THE LOUISVILLE ORCHESTRA:
FRANCOIS MOREL Antiphone (4).
BENJAMINE LEES Symphony No. 2 (24).

2:30 DIALOGUE AT THE VILLAGE WELL (May 14)

3:00 PEACE ON EARTH: Pacem In Terris, a choral symphony by DARIUS MILHAUD based on texts from the Encyclical of the late Pohn John XXIII. This recording is of the world premiere performance. The French National Orchestra and RTF Chorus, with Johanna Peters, alto and Louis Quilico, baritone, is conducted by Charles Munch. (BFA)

4:00 THE EVIL OF BANALITY (May 21)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter
News .....William Winter
Calendar .....Clair Brush
Opinion .....H. Barefield
Soviet Press Review .....Wm. Mandel
Search & Research .....Wm. Blanchard

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time.

8:00 °STRAVINSKY'S THE STORY OF A SOLDIER (May 13)

8:30 FROM THE CENTER—THE MEXICAN-AMERICANS—I: "La mula no nacio arisca . . ." "The mule wasn't born stubborn; his life made him that way." In these excerpts from an all-day conference at the Center for the Study of Democratic Institutions, it becomes clear that the deprivation and exploitation suffered by the Mexican-American community are far more serious than for most other minority groups. Participants include Steve Allen, who chaired the conference, and a number of experts in the field: Ralph Guzman, Y. Arturo Cabrera, Bert Corona, Paul O'Rourke, Daniel Lucevano, Ernesto Galarza, and Seniel Ostrow. Produced by Florence Mischel. (MAY 26)

9:30 L'ATELIER 67: FRENCH THEATRE GROUP; Presenting French-language Drama and Literature from the past and present. This program is a must for those who wish to brush up their French or even learn. Produced by Nadia Wilson. (MAY 23)

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema, books and art. Most of these reviews have been heard previously in the A.M., and now are being recapped for late risers and evening listeners.

11:00 GLOSSOLALIA

Tuesday, May 23

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 SOVIET PRESS REVIEW: With William Mandel, widely recognized authority on the USSR, and the author of Russia Revisited. (May 22)

9:15 3 ..... 7 ..... 2 ..... 9 CAHUENGA (May 21)

9:30 OPINION: H. Barefield, member of the Socialist Labor Party. (May 22)

9:45 SEARCH AND RESEARCH: William Blanchard (May 22)

10:00 MORNING READING: THE GREAT GATSBY: by F. Scott Fitzgerald; read by Alexander Scourby.

10:30 MUSIC NOT FOR EXPORT: Joe Cooper presents a program featuring the Symphony No. 9 of GUSTAV MAHLER performed by the Moscow Philharmonic Orchestra conducted by Kiril Kondrashin.

11:45 FANTASY VARIATIONS ON A THEME OF YOUTH: HOWARD HANSON conducts his own work with the Eastman-Rochester Symphony Orchestra. (Mercury 50114)

12:00 EVENINGS ON THE ROOF (May 21)

1:00 A TRIP TO THE APOLLO THEATRE: From WBAI's series Negro Music, hosted by Charles Hobson.

2:00 L'ATELIER 67 (May 22)

3:00 GEMINI: Dona reports the true story of the Chicago fire as told to her by a prophesying Grant.

3:30 THE ORCHESTRAL GLUCK: The Dance of the Furies and of the Blessed Spirits (Heliodor 25005) (14), from the opera Orpheus and Eurydice, is performed by an ensemble conducted by Artur Rother. We also hear the score for the "pantomime ballet" Don Juan (Westminster XWN 18582) (43), the Vienna Symphoony Orchestra is conducted by Rudolf Moralt.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter
News .....William Winter
Calendar .....Clair Brush
Interviews .....Tiger Slavik
French Press Review .....Geo. Cleyet
Opinion .....Marshall Windmiller

7:00 THE GOON SHOW: The Nadger Plague; Don't bother to read this, check ahead in the Folio for the next listing. They're going fast. (BBC) (MAY 27)

7:30 JOLIVET CONDUCTS JOLIVET:
*Concerto No. 2 for Trumpet, Brass, Piano and Percussion (13).
*Concerto for Trumpet, Piano, and Strings. Maurice Andre/trumpet; Annie d'Arco/piano; Lamoureux Orchestra (10) (Westminster 19118).
Suite Delphique (22) (Pathe 639).
*Cello Concerto. Andre Navarra/solo; Lamoureuz Orchestra (23) (Westminster 19118).
*Concerto for Flue and Orchestra. Jean-Pierre Rampal/solo; Lamoureux Orchestra (13) (Music Guild 141).
The composer, ANDRE JOLIVET, conducts the various ensembles.

8:45 THE JEW IN THE GLOBAL MAINSTREAM: Cultural Genocide, Co-Existence and the Soviet Sphinx—II. The second in a series of four lectures by Louis Shub, Director of the Library at the University of Judaism, presented by the University of Judaism. In this lecture, "an analysis will be made of the recent trials of the Soviet writers Andrei Sinyavsky and Uri Daniel, insofar as they reflect the Soviet position on its own intellectual rebels and inferentially on the Soviet Jewish community." (Recorded in November, 1966)

10:00 LOOKING IN: Elliot Mintz will discuss a problem that is facing many young people today. Call in with your opinions.

11:00 GLOSSOLALIA

Wednesday, May 24

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 FRENCH PRESS REVIEW: Georges Cleyet, translator and teacher. (May 23)

9:15 MUSIC BY HOWARD HANSON (May 21)

9:30 HUMAN RIGHTS INTERVIEWS: Tiger Slavik concludes her interview with Al Franklin. (May 23)

9:45 OPINION: Marshall Windmiller, Associate Professor of International Relations, San Francisco State College. (May 23)

10:00 MORNING READING: THE GREAT GATSBY: by F. Scott Fitzgerald; read by Alexander Scourby.

10:30 THE COMPLETE SYMPHONIES OF DMITRI SHOSTAKOVICH—III: The Symphony No. 9 is performed by the Boston Symphony Orchestra led by Serge Koussevitzy (26) (RCA VCM/6174); in the Symphony No. 10 Eugene Mravinsky conducts the Leningrad Philharmonic (48) (Concert Hall 1313); Nathan Rachlin conducts the Moscow Philharmonic in the Symphony No. 11, The Year 1905, in a Russian recording (70); finally Mravinsky and the Leningrad group reappear to perform the Symphony No. 12 (MK 1580) (36).

1:30 BELGIAN MUSIC:
GUILLAUME LEKEU. Fantasy on Two Folksongs From Anjou. (14)
PETER BENOIT. The Scheldt — excerpts from the oratorio. (9) (Radio Belgium)

2:00 FROM THE MIDWAY: The last of four programs from the Liberal Arts Conference sponsored by the College of the University of Chicago in early 1966 on What Knowledge Is Most Worth Having John A. Simpson, Professor of Physics at the University of Chicago, discusses "Undergraduates and the Scientific Enterprise" and John R. Platt, Acting Director of the Mental Health Research Institute, gives a talk entitled "Diversity." (University of Chicago)

3:00 THE OPEN I: With Judy Howard.

3:30 MONTEVERDI—THE FIRST BOOK OF MADRIGALS: The Roger Wagner Madrigal Singers, in a rather rare recording, perform the complete Book I, which is set for five voices. The singers include Marni Nixon, soprano; Ewan Harbrecht, soprano; Katherine Hilgenberg, contralto; Richard Robinson, tenor; Paul Salamunovich, baritone and Paul Hinshaw, bass. (Lyrichord 43) (MAY 28)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter
News ..... William Winter
Calendar ..... Clair Brush
Miscellany .....
British Press Review ..... H. Pollard
It's Only Money ..... A. J. Falick

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time.

8:00 MONTEVERDI—TWO LAMENTS: Paul Vorwerk and his Los Angeles Pro Arte Ensemble perform Lagrime d'Amante al Sepolcro dell'Amata (Tears of the Lover at the Tomb of His Beloved) and Lamento della Ninfa (Lament of the Nymph). This program has been especially prepared for KPFK. (MAY 26)

9:00 LAWRENCE AND BRETT: A FRIENDSHIP; Dorothy Brett reads from the autobiography of her friendship with D. H. Lawrence. In this passage she recounts her meeting Lawrence and Frieda in London, their journey, arrival, and settling in Taos, New Mexico. Miss Brett, nearing her 83rd birthday recorded this reading for KPFA in Taos, this past September. (MAY 29)

9:45 VIOLIN MUSIC BY JOAQUIN NIN (May 20)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 GLOSSOLALIA

Thursday, May 25

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (May 24)

9:15 MUSIC BY COPLAND (May 21)

9:30 MISCELLANY

9:45 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of economics, business and finance. (May 24)

10:00 MORNING READING: THE GREAT GATSBY: by F. Scott Fitzgerald; read by Alexander Scourby.

10:30 MUSIC FROM GERMANY: Two little known 18th century chamber works—FRIEDRICH WILHELM RUST's Sonata in f-sharp for violin and guitar, and JOHANN AUGUST SIXT's Piano Trio No. 3 in E-flat.

11:00 °JEAN MARTINON: The current music director of the Chicago Symphony Orchestra speaks with Walter F. Grueninger of High Fidelity magazine and then is heard conducting the oldest ballet (1841) in the standard repertoire, Giselle, ou les Wilis by ADOLPHE CHARLES ADAM. (London 15010)

12:00 TONE ROADS: Don Wilson presents a program of compositions by KAREL HUSA. We hear Quartet No. 2, Evocations of Slovakia and Wind Quintet and Strings. (WUHY)

1:00 ELEMENTS OF JAZZ (May 21)

1:30 A MUSICAL JOURNEY TO GREECE: Hosted by Jim Papadatos.

2:00 RENDEZVOUS WITH DEATH (May 7)

3:00 GEMINI: Dona compares notes with an extremely deceptive Hedley Kow.

3:30 °BERNSTEIN CONDUCTS BARTOK (May 20)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter

News ..... William Winter
Calendar ..... Clair Brush
Miscellany .....
German Press Review ..... Martin Hall
Opinion ..... Stephen Kandel

7:00 °THE BOSTON SYMPHONY CHAMBER PLAYERS: The conductor of the Boston Symphony Orchestra, Erich Leinsdorf; first-violinist, Joseph Silverstein and Peter Ustinov discuss the works performed in the first recording made by the B.S.O. Chamber Players. Performers include Joseph Silverstein and Alfred Krips/violins; Burton Fine/viola; Jules Eskin/cello; Georges Moleux/bass; Doriot Anthony Dwyer/flute; Ralph Gomberg/oboe; Gino Cioffi/clarinet; Sherman Walt/bassoon; James Stagliano/horn and Claude Frank/piano. The works we hear are MOZART's Flute and String Quartet in D, K. 285 (12) and the Oboe and String Quartet in F, K. 370 (12); BRAHMS' Piano Quartet in c (15); BEETHOVEN's Serenade in D, Op. 25 (21); IRVING FINE's Fantasia for String Trio (14); AARON COPLAND's Vitebsk — Study on a Jewish Theme (12); ELLIOT CARTER's Woodwind Quintet (8) and finally WALTER PISTON's Divertimento for Nine Instruments (11). (RCA LM6167)

10:00 LOOKING IN: Call Elliot Mintz and discuss what's really happening with young people in L.A.

11:00 GLOSSOLALIA

Friday May 26

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 GERMAN PRESS REVIEW: With Martin Hall. (May 25)

9:15 PIERRE MONTEUX CONDUCTS D'INDY: Istar-Symphonic Variations. The San Francisco Symphony Orchestra.

9:30 MISCELLANY

9:45 OPINION: Stephen Kandel. (May 25)

10:00 MORNING READING: THE GREAT GATSBY: by F. Scott Fitzgerald; read by Alexander Scourby.

10:30 °DAVID OISTRAKH CONDUCTS: BERLIOZ: Harold In Italy, with Rudolf Barshai, violist (Angel 40001) (43), and PROKOFIEV's Symphony No. 5 in B-flat (Angel 40003) (41). The holidaying violin virtuoso conducts the Moscow Philharmonic Symphony.

12:00 CONTEMPORARY BELGIAN MUSIC:

ALBERT HUYBRECHTS. Poem Feerique. (8)

RAYMOND MOULAERT. Appels Pour un Tournoi de Chevalerie (6).

JOSEPH JONCEN. Ronde Wallonne (6). (Radio Belgium)

12:30 MUSIC BY ANTONIO VIVALDI:

°Concerto in C for Flute, Oboe, Violin, Bassoon and ocntinuo. Paris Baroque Ensemble with J. P. Rampal (8) (Epic LC3944).

Concerto in g for the Dresden Orchestra. Biedermeier Orchestra/Kurt List (12) (MHS 539).

°Cello Sonata No. 5 in e, Op. 14. Paul Tortelier with Robert Veyron-Lacroix, harpsichord (9) (XWN 19112).

°Bassoon Sonata No. 1, in B-flat. Paul Hongne, soloist (9).

°Violin and Flute Concerto in D. Paris Baroque Ens. (8) (Epic LC3944).

Stabat Mater. Margarete Bence/alto; the Pro Musica Orch./Marcel Couraud (15) (Vox PL 10390).

Concerto for Flute, Violin, and Bassoon in d. (7)

Oboe Sonata (7).

Concerto for Flute, Oboe, Violin and Bassoon in g. (9) (Epic LC3944).

2:00 FROM THE CENTER (May 22)

3:00 THE OPEN I: With Judy Howard.

3:30 MONTEVERDI — TWO LAMENTS (May 24)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter

News ..... William Winter
Calendar ..... Clair Brush
Opinion ..... William R. Cruver
Latin-American Press Review ..... D. Bray
Weekly Roundup ..... William Winter

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT—LIFE EXTENSION TODAY AND TOMORROW: A discussion of present capabilities and future hopes in the field of cryobiology. Participants include Robert Ettinger, author of Prospect of Immortality; Dr. Dante Bruno of the Pacific Institute for Cancer Research; and two members of the California Life Extension Society. (Original broadcast preempted by the KPFK Marathon.) (For C.D.P. meeting locations please phone NO 2-1492.) (MAY 29)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 HI WAY 61: Nick, the enforcer, Cramer takes you on a trip, mostly musical.

Saturday, May 27

8:00 PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the week. The one selected will be announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher continues his obituary series with notes on the Russian soprano Maria Nikolayevna (1879-1966) and the Yugoslav Tino Pattiera (1891-1966).

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 EQUIPMENT REPORT: With R. S. MacCollister.

12:30 °JUDY COLLINS: Sings Tom Thumb's Blues, Hard Lovin' Loser, Pirate Jenny, Suzanne, La Colombe — The Dove and maybe more, if we have time. Joshua Rifkin conducts his very enjoyable arrangements. (Elektra 7320)

1:00 CUISINE BOURGEOISE: With Sasha Shor, culinary artist, raconteur, and teacher at U.C.L.A. Extension on "Continental Foods and Cultures" in the second of his sessions on French Cooking.

1:30 °RUBINSTEIN PLAYS LISZT: Artur Rubinstein plays what many consider to be FRANZ LISZT's masterpiece, The Piano Sonata in b. This recent recording is Rubinstein's first of this work. (RAC LM 2871)

2:00 THE GOON SHOW (May 23)

2:30 °SIR THOMAS BEECHAM CONDUCTS: FAURE's Pavane (5), DELIUS' Summer Evening (6) and the Prelude to the opera Irmelin (5), DVORAK's Legend in g (4) and GRIEG's Symphonic Dance No. 2 in A (5). The first work features L'Orchestre National de la Radio-TV Francaise and the others are with Beecham's own Royal Philharmonic Orchestra. None of these recordings has previously been available on an American record label. (Seraphim 60000)

3:00 **J. KRISHNAMURTI: Thought, Time, Pleasure.** The third of six talks on problems of living given by the world-renowned teacher at Ojai, California in the Fall of 1966. Recorded and edited by Arthur Wadsworth. **(MAY 29)**

4:00 **°KARL BOHM CONDUCTS MOZART:** Symphony No. 39 in E-flat, K. 543. The Berlin Philharmonic. (DGG 39160)

4:30 **OPEN HOUR—THE ARTS**

5:30 **MUSIC BY NORMAN DELLO JOIO:** Epigraph. The Vienna Symphony/ Hans Swarowsky. **(MAY 31)**

5:45 **NEWS**

6:00 **MUSIC NOT FOR EXPORT: Prokofiev's Ivan the Terrible.** Part two of the Music to Eisenstein's films, plus a new recording of a rarely-heard early work. Presented by Joe Cooper.

SERGEI PROKOFIEV — **Ivan the Terrible,** Part Two. Valentina Levko, mezzo-soprano; A. Modrenko, baritone; A. Estrin, narrator; Moscow State Chorus; U.S.S.R. State Symphony Orchestra/ Alexander Stasevich.

Sinfonietta, Opus 5/48. U.S.S.R. State Radio Orchestra/Jemal Dalgat.

7:00 **THE GOLDEN NOTE** (BBC)

7:30 **ESCAPE:** Anthony Boucher brings you review and commentary on the Science Fiction, Fantasy and Mystery scene. (KPFA)

8:00 **HIGHLIGHTS FROM GOUNOD'S FAUST:** Soprano, Jenny Williams and baritone, Thomas Burns in four scenes from Faust. This recording is a valiant argument for opera in English.

8:30 **THE MUSICAL CHAIR:** With William Malloch.

10:00 **LOOKING IN:** With Elliot Mintz.

11:00 **HERMAN SCHERCHEN CONDUCTS OLD MUSIC** (May 16)

12:00 **THE CONTINUING CARROT:** Good Old Uncle Mitch is six inches shorter than Sylvia Rubinstein. Help him over-compensate. Bring life to the phone. GOUM will understand.

Sunday, May 28

8:00 **°CHARLES GOUNOD'S OPERA FAUST:**

The Cast

Nicolai Ghiaurov (bass) ....Mephistopheles
Joan Sutherland (sop) .....Marguerite
Franco Corelli (ten) .....Dr. Faust

The London Symphony Orchestra, the Ambrosian Opera Chorus and the Choir of Highgate School are conducted by Richard Bonynge. (London OSA1433)

11:15 **SIR ARTHUR BLISS—A TRIBUTE:** By Sir Arthur's half-brother Patrick Mahoney. We also hear a recording of Bliss' Quintet for Clarinet and Strings performed by Gervase de Peyer and other members of the Melos Ensemble of London. (Everest 6135)

12:00 **BOOKS IN REVIEW: The Decline of the Californian—A Social History of the Spanish-Speaking Californias, 1846-1890** by Leonard Pitt (University of California Press, 1966) is reviewed by Mrs. Barbara McClung Hallman, instructor in History at California State College at Los Angeles. These reviews are arranged for KPFK by Professor Arthur Benson of CSCLA Philosophy Department.

12:30 **THE PIANO MUSIC OF ROBERT SCHUMANN:** Allegro in b, Op. 8. Tito Aprea. Six Concert Etudes, Op. 10, after the Caprices by Paganini. Carlo Bruno.

1:00 **SHELLEY BURTON VIEWS FILM ON RADIO:** The Cinema and more is the subject for M. Burton, associate editor of Movies International Magazine.

2:00 **SUNDAY THEATRE:**
UNDER MILKWOOD
by
Dylan Thomas
The YMHA Version

VILLAGE WOOING
by
George Bernard Shaw
read by
Arlene Sagan and Bernard Mayes

4:30 **EVENINGS ON THE ROOF:** Alexander Gibson conducts the Scottish National Orchestra in ROBIN ORR's **Symphony In One Movement** (18); THEA MUSGRAVE's **Triptych** (11), with tenor Duncan Robertson, and IAIN HAMILTON's **Sinfonia For Two Orchestras** (15) (Odeon ASD2279); finally RICHARD RODNEY BENNETT's **Calendar** (12) is performed by members of the Melos Ensemble conducted by John Garewe. (Odeon ASD 640). **(MAY 30)**

5:30 3 ..... 7 ..... 2 ..... 9 **CAHUENGA:** Manager and staff at KPFK talk on a variety of topics. **(MAY 30)**

5:45 **NEWS**

6:00 **THIS WEEK AT THE U.N.:** From United Nations Radio, New York.

6:15 **THE OTHER SIDE OF THE U.N.:** With Betty Pilkington. (WBAI)

6:45 **°NEW MUSIC FROM LOUISVILLE:** Robert Whitney conducts the

Louisville Orchestra in ROY HARRIS' **Epilogue To Profiles In Courage: JFK** (8); GUNTHER SCHULLER's **Dramatic Overture** (10) and TOSHIRO MAYUZUMI's symphonic poem **Samsara** (19). (Louisville 666) (MAY 29)

7:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Laurence R. Sperber. (JUNE 2)

8:00 MONTEVERDI AS SEEN BY ROGER WAGNER: Roger Wagner speaks with KPFK's music director, William Malloch. The Roger Wagner Chorale has recorded several works by Claudio Monteverdi whose 400th birthday we begin to celebrate in this Folio. We will broadcast at this time Mr. Wagner's newest (and as yet unreleased) recording of a Monteverdi work, the **Magnificat Primo** (18); also scheduled is an excerpt from Mr. Wagner's recordings of the complete **First Book of Madrigals** (43) (Lyrichord 43) (See the listing for Wed. the 24th at 3:30 for the impressive group of singers involved) and Alfred Wallenstein conducts the Roger Wagner Chorale with the Los Angeles Philharmonic in another **Magnificat** (Capitol 8572) (23), a work which was lost for 200 years.

10:00 DIALOGUE: Harry Pollard with the conclusion of a two-part conversation with Harold Quigley, Leader of the Los Angeles Ethical Culture Society. (Original broadcast pre-empted by the KPFK Marathon.) (JUNE 2)

10:30 ELEMENTS OF JAZZ: The chaconne or accompanying theme under study now appears altered and/or in other "modes". Examples are from a golden anniversary's worth of jazz recordings. Presented by Bob Zieff and engineered by Jim Gordon. (JUNE 1)

11:00 LOOKING OUT: With Elliot Mintz.

Monday, May 29

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 LATIN-AMERICAN PRESS REVIEW: With Professor Donald Bray (May 26)

9:15 CONTEMPORARY BELGIAN MELODIES: Baritone Frans Meulemans sings works by PETER WELFFENS, MARINUS DE JONG and LOUIS DEE MEESTER. (Radio Belgium)

9:30 OPINION: William R. Gruver (May 26)

9:45 WEEKLY ROUNDUP: William Winter's commentary. (May 26)

10:00 MORNING READING: THE GREAT GATSBY: by F. Scott Fitzgerald; read by Alexander Scourby.

10:30 °ANSERMET CONDUCTS CHABRIER: Espana — a rhapsody (7). Suite Pastorale (21). L'Orchestra de la Suisse Romande/Ernest Anserment. (London CS6438).

11:00 J. KRISHNAMURTI (May 27)

12:00 VLADIMIR HOROWITZ—A PIANO RECITAL:

ROBERT SCHUMANN Variations on a Theme by Clara Wieck (8).

DOMENICO SCARLATTI Sonata in E, L. 23 (4).

FREDERIC CHOPIN Masurka in b-flat minor Op. 24, #4 (4) and Polonaise-Fantasie (12) (RCA LM1957)

MUZIO CLEMENTI Sonata in g, Op. 34, #2 (22).

1:00 LIFE EXTENSION TODAY AND TOMORROW (May 26)

2:00 °THREE FRENCH VIOLIN SONATAS:

DEBUSSY Sonata for Violin and Piano (13) (Everest 6140).

RAVEL Sonata for Violin and Piano. Peter Komlos and Gyorgy Miklos, soloists (18) (Qualiton LPX1226).

FAURE Sonata for Violin and Piano. Christian Ferras and Pierre Barbizet, soloists in the Faure and the Debussy works (24) (Everest 6140).

3:00 LAWRENCE AND BRETT (May 24)

3:45 °NEW MUSIC FROM LOUISVILLE (May 28)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter
News ..... William Winter
Calendar ..... Clair Brush
Opinion ..... Michael Scarborough
Soviet Press Review ..... Wm. Mandel
Opinion ..... Theodore Edwards

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time.

8:00 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER—V: War and Peace—Some New perspectives. The subject of a talk given by Dr. Fred Krinsky, Department of Political Science, USC, given at the 24th Annual Institute on World Affairs. Produced by KEBS, San Diego State College. (Rebroadcast in response to numerous requests) (JUNE 1)

9:00 TOSCANINI CONDUCTS: HAYDN's Symphony No. 101 in D, **Clock** (27) (RCA LM1038) and BEETHOVEN's Symphony No. 2 in D (28) (RCA LM-1723) both with the NBC Symphony. (JUNE 1)

10:00 THE GOON SHOW: The Great Bank Robbery; Last of this month and only one more month to go. O Fate! (BBC) (JUNE 5)

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema, and art. Most of these reviews have been heard previously in the A.M. and now are being recapped for late risers and evening listeners.

11:00 GLOSSOLALIA

Tuesday, May 30

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.
William Mandel, widely recognized authority on the USSR, and the author of **Russia Revisited.** (May 29)

9:15 3 ..... 7 ..... 2 ..... 9 CAHUENGA (May 28)

9:30 A LETTER FROM ENGLAND—V: Michael Scarborough on "The Welsh Mining Disaster" (and memories of D. H. Lawrence). (KRAB) (May 29)

9:45 OPINION: Theodore Edwards. (May 29)

10:00 MORNING READING: THE GREAT GATSBY: by F. Scott Fitzgerald; read by Alexander Scourby.

10:30 MUSIC NOT FOR EXPORT: Joe Cooper presents another in his series of Russian recordings, he calls this one **Modern Trends.** Gennady Rozhdestvensky conducts the Moscow Radio Symphony Orchestra in SULTAN GAJIBEKOV's **Concerto for Symphony Orchestra.** Rudolf Barshai conducts the Moscow Chamber Orchestra in two works, MOISEI VAINBERG's **Sinfonietta No. 2** and REVOL BUNIN's **Concerto for Chamber Orchestra** with organist, Si. Dijur. Finally baritone Muslim Magomayen sings **Ulbins** with the composer, ARNO BABAJANIAN, conducting the ensemble.

11:30 °SCHNABEL PLAYS SCHUBERT: Moments Musicaux. (Angel COLH308)

12:00 EVENINGS ON THE ROOF (May 28)

1:00 JAZZ ARCHIVES: With Phil Elwood, who unfortunately is unable to send out information about his shows in time for our Folio publication. Anyway Phil presents one of the best series on "historical" jazz that has ever been heard on radio. (KPFA)

2:00 LA HORA CASTELLANA: Carlos Hagen presents an hour devoted to the English and the Spanish-speaking audience. Anything can happen.

3:00 GEMINI: Dona exchanges ideas about Thoreau and Wordsworth with a bucolic Hippogriff.

3:30 EDWARD MAC DOWELL—PIANO WORKS: Vivian Rivkin performs the **Sonata Tragica in g** and Van Cliburn is the soloist in the **Piano Concerto No. 2** in d with Walter Hendl conducting the Chicago Symphony Orchestra.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter
News ..... William Winter
Calendar ..... Clair Brush
Interviews ..... Tiger Slavik
French Press Review ..... Geo. Cleyet
Opinion ..... Marshall Windmiller

7:00 MONTEVERDI'S SIXTH BOOK OF MADRIGALS: Read in English by Anna-Lee Austin, KPFK's Drama-Literature

Director ,and sung by the Polyphonic Ensemble of Rome. (RCA LM 7035)

9:00 PRESS PROBE: The first program in a new series produced by Harry Pollard, designed to expose the thoughts and ideas of people in the news. The Press Probe panel is drawn from a group of some 40 men and women, specialist and non-specialist. Each panel is appropriate to the subject under discussion. In this Probe, the subject of the panel's attention is lawyer Jack Greenhill on his book, Some Syndromes of Love. The panel in this Probe consists of: Helen Colton, lecturer on love, sex and the problems of family life; Peggy Still, Executive Director of Planned Parenthood World Population, Los Angeles; Harold J. Quigley, Leader of the Ethical Culture Society of Los Angeles; and Rabbi Leonard I. Beerman, Leo Baeck Temple, West Los Angeles.

10:00 LOOKING IN: A free-form telephone talk program with host Elliot Mintz.

11:00 GLOSSOLALIA

Wednesday, May 31

7:00 A.M. GOOD MORNING: Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 FRENCH PRESS REVIEW: Georges Cleyet, translator and teacher. (May 30)

9:15 MUSIC BY NORMAN DELLO JOIO (May 27)

9:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik talks with Maxine Waters, Social Worker wwith Head Start center in San Pedro. (May 30)

9:45 OPINION: Marshall Windmiller, Associate Professor of International Relations, San Francisco State College. (May 30)

10:00 MORNING READING: THE GREAT GATSBY: by F. Scott Fitzgerald; read by Alexander Scourby.

10:30 THE COMPLETE SYMPHONIES OF DMITRI SHOSTAKOVICH—IV: In this last program of this series we hear the Symphony No. 13. William Malloch introduces this historic work. The symphony consists of settings of the poetry of Yevgeni Yevtushenko. The poem **Babi Yar** is read by Edward G. Robinson, and William Malloch gives the general sense of all poems used, as well as telling about the changes in his poem Yevtushenko was forced to make. Soloist Gromadsky and a male chorus perform with the Moscow Symphony Orchestra conducted by Kiril Kondrashin.

11:45 BEETHOVEN — THE RARE, THE UNUSUAL AND THE UNHEARD:

1. Der Glorreide Augenblick — a cantata for the (1815) Congress of Vienna. UCLA Choral Union/Roger Wagner. (27)
2. Piano Concerto in E-flat (No. Zero). Orazio Frugoni/solo; Pro Musica Orch./ Paul Paray. (22)
3. Cantata on the Death of Emperor Joseph II. Soloists and the Chorus and Orch. of the RAI of Turin/Mario Rossi. (40)
4. Ritterballet Music. Berlin Radio Symph./Heinz Karl Weigel. (10)
5. Elegiac Song in Memory of Baroness Pasqualati, Op. 118. Chorus and Orch. of the RAI of Rome/Fernando Previtali. (6)
6. String Quartet No. 16—adagio and scherzo arranged for orchestra. NBC Symph./Arturo Toscanini. (11)
7. The Maelzel Canon. Vienna Qt./Max Goberman (1)
8. Variations in C on Mozart's "La Ci Darem la Mano". The Vienna Phil. Wind Group. (10)

2:00 PO/IT-RI: Stacey Day and Benjamin Saltman read some of their latest work.

3:00 THE OPEN I: With Judy Howard.

3:30 MUSIC BY HENRY COWELL:

Sonata No. I for Violin and Piano. Szigeti and Bussotti (18).

Ostinato Pianissimo. Manhattan Percussion Ensemble (4).

Toccata. H. Boatwright/sop. (10)

Symphony No. 11, "Seven Rituals of Music." Louisville/Whitney (21).

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS & VIEWS: William Winter

News .....William Winter
Calendar .....Clair Brush
Opinion .....Ben Dobbs
British Press Review .....H. Pollard
It's Only Money .....A. J. Falick

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time.

8:00 MONTEVERDI'S MAGNIFICAT AND OTHER WORKS: Harold Kjellberg conducts his Pro Musica Ensemble in the Six-Voice Magnificat; Veni Sponsa Cristi; Salve Regina, for two sopranos; Angelus Ad Postorus Ate, a motet; Lauda Sion Salvatorem; Hodie Christus Natus; Laseaite Me Morira; Non Piu Guerral Pietate, and some madrigals to be announced on the program.

9:00 DYLAN THOMAS: A study of Thomas, compiled from those who knew him. (BBC)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew Produced by Dan Eshel.

11:00 GLOSSOLALIA

Carl ORFF and KPFK

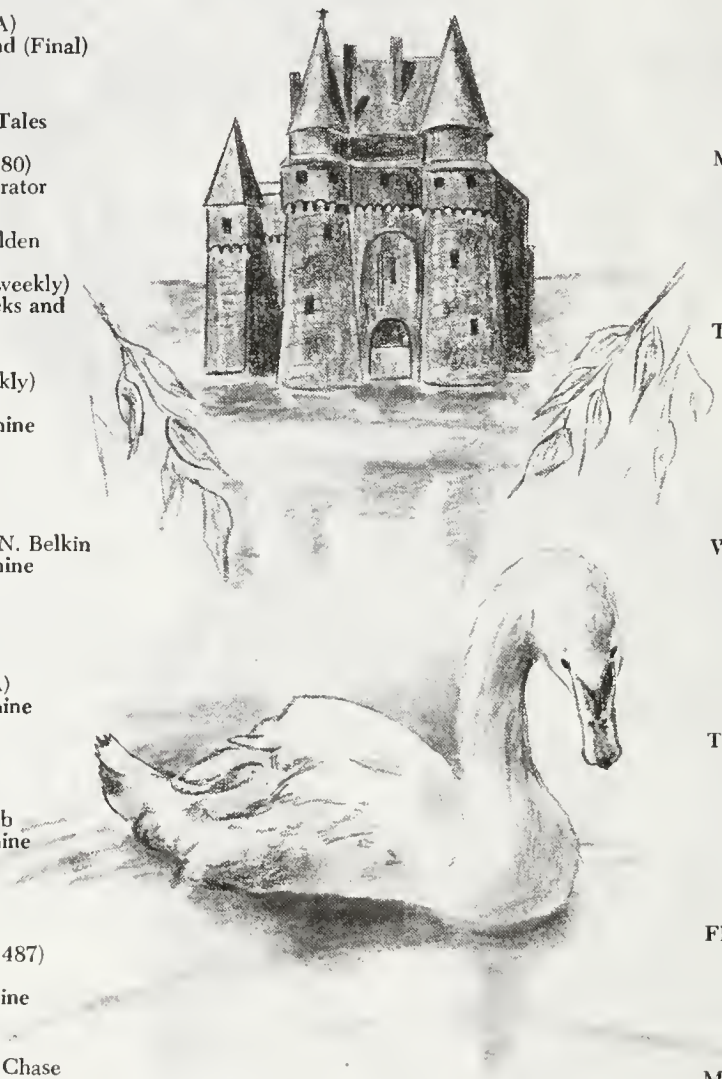
CARL ORFF, as the composer of "Carmina Burana", is known the world over. Yet Orff is equally famous—especially in Europe and South America —for a lasting contribution he has made to musical education, the "Orff-Schulwerk". This novel method of music education for children has finally been introduced to the United States through a Federal grant, and a school district in the Los Angeles area, the Bellflower Unified School District, has the honor of being the first place in the United States where the 'Orff-Schulwerk" is being tried. The success of this project is culminating with the celebration of the 'First International Symposium on Orff-Schulwerk in the United States" to be held in Bellflower from the 30th of April to the 5th of May, an event that will be attended by a number of authorities in the field of music education both from the United States and Europe.

What the "Orff-Schulwerk" is, how it is applied, the vast implications of the method, and of Orff's ideas in music, theater, poetry, dance, education, and even music therapy and gymnastics, will be the object of a series of programs and panel discussions to be presented by KPFK starting in June. In addition we will try to present a complete discography of Orff, including a number of recordings of his works not available or yet known in the United States.

CARLOS HAGEN, well known to our listeners and a long time admirer of Carl Orff, will produce most of the programs and coordinate the series.

Programs For Young People

Weekdays—4:30 - 5:30 P.M.
Selected and prepared by Ben Sweet



MONDAY, MAY 1
Little Vic (4 of 10) by Doris Gates
read by Sylvia Walden
Forest Lore (weekly)
with Josh Barkin (KPFA)
The Night of the Big Wind (Final)
read by Mary Mason

TUESDAY, MAY 2
Jaime D'Angulo's Indian Tales
Little Vic by Doris Gates
Peter and the Wolf (PL9280)
Brandon De Wilde, narrator

WEDNESDAY, MAY 3
Little Vic with Sylvia Walden
Signposts—5 (KPFA)
read by Arlene Sagan (weekly)
Casting Away of Mrs. Lecks and
Mrs. Aleshine (1 of 13)

THURSDAY, MAY 4
Eric St. Clair Stories (weekly)
with bears and lions
Mrs. Lecks and Mrs. Aleshine
read by John Hoyt

FRIDAY, MAY 5
Little Vic (pub., Viking)
Aesop's Fables
with Louise Vincent & N. Belkin
Mrs. Lecks and Mrs. Aleshine
by Frank Stockton

MONDAY, MAY 8
Little Vic
Forest Lore (weekly)
with Josh Barkin (KPFA)
Mrs. Lecks and Mrs. Aleshine
read by John Hoyt

TUESDAY, MAY 9
Little Vic (Final)
Tar Pit Times (1 of 4)
by and with Martha Reib
Mrs. Lecks and Mrs. Aleshine
read by John Hoyt

WEDNESDAY, MAY 10
Time for Rhyme
with Sydney Morse
Music of Many Lands (W1487)
songbag for children
Mrs. Lecks and Mrs. Aleshine
read by John Hoyt

THURSDAY, MAY 11
"Jack Tales" with Richard Chase
Eric St. Clair Stories (weekly)
Mrs. Lecks and Mrs. Aleshine
read by John Hoyt

FRIDAY, MAY 12
Canda's Story in Song
with Alan Mills
Music Masters: Verdi (1 of 2)
Mrs. Lecks and Mrs. Aleshine
read by John Hoyt
Time for Rhyme
with David Ossman

MONDAY, MAY 15
The Birds and Beasts
with William Windom
Forest Lore (weekly)
with Josh Barkin (KPFA)
Mrs. Lecks and Mrs. Aleshine
read by John Hoyt

TUESDAY, MAY 16
Man Who Never Bathed
by Autumn Simmons
Tar Pit Times—2
by and with Martha Reib
Mrs. Lecks and Mrs. Aleshine
read by John Hoyt

WEDNESDAY, MAY 17
Eskimo Hunter
from Radio Canada
Girl with Flaxen Hair
Stadium Symphony
Mrs. Lecks and Mrs. Aleshine
read by John Hoyt

THURSDAY, MAY 18
Jack and the King's Girl
with Ricahrd Chase
Eric St. Clair Stories
Mrs. Lecks and Mrs. Aleshine
Time for Rhyme
with David Ossman

FRIDAY, MAY 19
Music Masters: Verdi
(Final Part)
Two from the Peaceable Kingdom
read by Rachel Weller
Mrs. Lecks and Mrs. Aleshine
John Hoyt concludes book
Time for Rhyme
with Maureen McIlroy

MONDAY, MAY 22
Timothy Tutt—II
with Richard Weil
Forest Lore (weekly)
with Josh Barkin (KPFA)
Sneakers by Ray Bradbury
read by Norman Belkin

TUESDAY, MAY 23
The Big Green Book by Robert Graves
read by Ruth Prince Buell
Tar Pit Times—3
by and with Martha Reib
King Arrogos
by Autumn Simmons
Time for Rhyme
with David Ossman

WEDNESDAY, MAY 24
The New North
from Radio Canada
Gopak with Stadium Symphony
The Dinosaur of Nitchy-Nitchy
by Hal Bennett
Music for Children
produced by Carl Orff

THURSDAY, MAY 25
Jack and the Three Sillies
with Richard Chase
Eric St. Clair Stories
Book of Dreams
read by Ruth Prince Buell
The Master Thief (KPFA)
by Andrew Lang

FRIDAY, MAY 26
Music Masters: Mozart
Part One of Two
The Story of the Yara (KPFA)
The Bear That Wasn't
with Ruth Prince Buell

MONDAY, MAY 29
ME by William Saroyan
read by Norman Belkin
A Tooth for Paul Revere
read by Mike Hodel
Tell Me Again Tales
with Rachel Weller
Time for Rhyme
with Sydney Morse

TUESDAY, MAY 30
The Africans and Their Stories
with Lenore Freedman
Tar Pit Times (Final)
by and with Martha Reib
John Brown's Body
with Stevenson Phillips
Time for Rhyme
iwth William Windom

WEDNESDAY, MAY 31
Fred by Calvin Demmon
with Norman Belkin
St. Lawrence Seaway
from Radio Canada
The Rhythms of the World
with Langston Hughes

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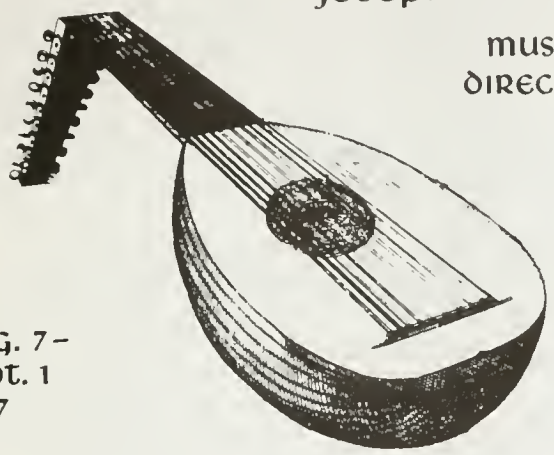

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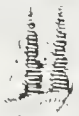

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